

[Click Here](#)





































The scale of the foregoing consent with groups of ten young immigrants and other foreign details. Edouard Maybrage, Science Museum Group collection The Horse in Motion, Edouard Maybrage, 1876 Originally acknowledged for his series of large photographs of Yosemite Valley, Edouard Maybrage (1856–1901) is now much



[illegible]



inherited by the National Coal Board, taken by Reverend FW Cobb, Rector of Eastwood, Nottinghamshire between 1907 and 1914 (catalogue reference COAL 13/24). Civil Aviation Authority Air traffic control facilities at airports, air traffic centres and navigational aids, 1959-1975. Photographs brought together by the Records and Archives Branch of the Civil Aviation Authority. DR 81 38 files and photographs Ministry of Transport Photographs of motorway and trunk road schemes in Britain, 1929-1981, most commonly depicting structural foundations, especially of bridges. MT 95 Photographs scattered among files Ministry of Transport Photographs accompanying reports and assessments made by the Vehicle Safety Divisions, 1931-1978 concerning technical aspects of road safety and practical safety measures. MT 98 Photographs scattered among files Ministry of Power Photographs of the development and deployment of PLUTO (Pipe Line Under The Ocean). 1942-1946 POWE 45 Photographs scattered among files 14. Collections from multiple departments In the 1970s the Public Record Office (the predecessor of The National Archives) began to create discrete series of photographic material, mostly prints and negatives, organised by department. Selections of photographs from the Ministry of Defence, the War Office, the Foreign Office, the Colonial Office, the Home Office and 25 other departments have been collected together within a department created specifically for these extractions: CN. Split into 30 separate CN series, you can search each series by keywords or browse the material. 15. Collections held elsewhere There are numerous other photographic collections held by public institutions around the United Kingdom. To find out what is available locally, contact a local archive. They include: Museum, gallery and royal society collections DC 13 has been deposited at the Museum of London - London Museum: Photographs of interior and exterior views. DH 27 has been deposited at the British Library - British Library and the British Museum Library: Document Supply Centre and its predecessors: Photographs of the lending division facilities. Library collections Aerial photography collections the National Collection of Aerial Photography (part of Historic Environment Scotland) has a large collection of aerial imagery covering the United Kingdom and the rest of the world. The bulk of the photographs have been declassified and released by the United Kingdom Ministry of Defence the Central Registry of air photography for Wales indexes all aerial survey cover of Wales by the RAF, Ordnance Survey and commercial air survey companies. The register is the only comprehensive source on aerial photography of Wales the Historic England website offers access to the largest reference collection of air photographs in England The list below provides a quick reference, ordered by series reference, of many of the significant collections of photographs held at The National Archives but it is by no means an exhaustive list. The series listed are described in more detail in sections 4 to 13 of the guide. As the table indicates, there are some record series that are discrete photographic collections in themselves, consisting entirely of photographs, whilst other sets of photographs are scattered among files, folders and volumes. Series reference Originating department Dates Discrete photographic collection or photographs among files AB 7 United Kingdom Atomic Energy Authority and predecessors 1944-1990 Photographs among files AB 11 United Kingdom Atomic Energy Authority and predecessors 1946-1965 Photographs among files AB 13 Ministry of Supply: Atomic Energy Research Establishment 1946-1954 Photographs among files AB 18 United Kingdom Atomic Energy Authority 1946-1954 Discrete photographic collection ADM 176 Admiralty: Naval Construction Department 1854-1945 Discrete photographic collection ADM 195 Admiralty 1857-1961 Discrete photographic collection ADM 199 Admiralty: War History Cases and Papers, Second World War 1922-1968 Photographs among files ADM 244 Admiralty: Records of the Surveyor of the Navy and successors 1916-1946 Discrete photographic collection ADM 267 Admiralty: Department of the Director of Naval Construction 1939-1959 Photographs among files ADM 326 Admiralty and Ministry of Defence: Naval Intelligence Division and Defence Intelligence Staff 1945-1992 Photographs among files AIR 11 Admiralty and Air Ministry: Naval Aircraft Works, later Royal Airship Works 1911-1939 Photographs among files AIR 27 Air Ministry 1911-1917 Photographs among files AIR 28 Air Ministry 1913-1977 Photographs among files AIR 29 Air Ministry 1912-1977 Photographs among files AIR 34 Air Ministry: Central Interpretation Unit 1916-1952 Photographs among files AIR 59 Admiralty, Directorate of Works, and Air Ministry, Directorate of Works and Buildings 1914-1932 Discrete photographic collection AIR 60 Air Ministry: Directorate of Research, later Directorate of Research and Technical Development 1919-1925 Photographs among files AIR 62 Papers of Air Commodore Sir Frank Whittle 1935-1952 Photographs among files AN 14 British Railways 1948-1976 Photographs among files AN 28 British Railways: Eastern Region 1949-1971 Photographs among files AN 31 British Railways: London Midland Region 1948-1966 Photographs among files AN 91 British Railways 1948-1976 Photographs among files AST 33 Resettlement Agency 1977-1994 Discrete photographic collection AT 16 Department of the Environment 1953-1984 Photographs among files AT 62 Department of the Environment 1968-1973 Photographs among files AVIA 30 Ministry of Aircraft Production 1936-1947 Photographs among files AY 7 Department of Scientific and Industrial Research 1933-1965 Photographs among files BD 11 Welsh Office 1950s and 1960s Photographs among files BD 28 Welsh Office 1949-1973 Photographs among files BD 29 Ministry of Housing and Local Government: Wales Office 1943-1975 Photographs among files BD 39 Welsh Office: Transport, Highways and Planning Group 1976-1988 Discrete photographic collection BK 12 National Dock Labour Board 1953-1963 Discrete photographic collection BT 220 Ministry of Civil Aviation and Ministry of Transport and Civil Aviation 1946-1971 Photographs among files BT 372 Board of Trade: Registrar General of Shipping and Seamen 1913-1972 Photographs among files CO 1069 Foreign and Commonwealth Office 1815-1990 Discrete photographic collection COAL 13 National Coal Board 1907-1917 Discrete photographic collection COAL 80 National Coal Board 1890-1990 Discrete photographic collection COPY 1 Stationers' Hall 1842-1912 Photographs among files COU 11 Countryside Commission 1971-1992 Discrete photographic collection CRES 43 Office of Woods, Forests and Land Revenues 1878-1967 Discrete photographic collection CRIM 1 Central Criminal Court WARNING: THESE PHOTOGRAPHS MAY CAUSE DISTRESS WHEN VIEWED 1800s-1992 Photographs among files DPP 2 Director of Public Prosecutions WARNING: THESE PHOTOGRAPHS MAY CAUSE DISTRESS WHEN VIEWED 1931-1992 Photographs among files DR 81 Civil Aviation Authority 1959-1975 Discrete photographic collection DSIR 42 Department of Scientific and Industrial Research: National Physical Laboratory 1918-1929 Photographs among files DT 21 General Nursing Council 1900-1983 Photographs among files FO 655 Foreign Office: Chief Clerk's Department and Passport Office 1802-1961 Photographs among files FO 737 Foreign Office and Foreign and Commonwealth Office: Passport Office 1916-1983 Photographs among files FO 1011 Foreign Office: Loraine Papers 1836-1973 Photographs among files HO 192 Home Office: Ministry of Home Security: Research and Experiment Department 1939-1948 Photographs among files HO 219 Home Office: Ministry of Home Security 1972 Photographs among files HO 233 Home Office: Ministry of Home Security 1974-1975 Photographs among files INF 9 Central Office of Information 1926-1948 Discrete photographic collection INF 10 Central Office of Information 1945-1965 Discrete photographic collection INF 11 British Council 1930s- 1940s Discrete photographic collection INF 14 Ministry of Information and Central Office of Information 1939-1979 Discrete photographic collection MAF 59 Ministry for Agriculture, Fisheries and Food 1916-1985 Photographs among files MEPO 13 Metropolitan Police: Public Information Department 19th-20th c. Discrete photographic collection MEPO 14 Metropolitan Police 1857-1983 Discrete photographic collection MEPO 35 Metropolitan Police: Aliens Registration Office 1857-1983 Photographs among files MT 95 Ministry of Transport: Highways Engineering Division 1929-1981 Photographs among files MT 98 Ministry of Transport: Vehicle Safety Divisions 1931-1978 Photographs among files MT 162 Ministry of Transport 1919-1949 Discrete photographic collection NSC 27 Post Office Savings Bank 1880-1961 Discrete photographic collection NSC 32 National Savings Committee for England and Wales 1950-1960 Discrete photographic collection OS 51 Ordnance Survey 1950-1969 Photographs among files PCOM 2 Home Office and Prison Commission 1870-1885 Photographs among files PCOM 3 Home Office and Prison Commission 1853-1887 Photographs among files PCOM 4 Home Office and Prison Commission 1853-1887 Photographs among files POWE 45 Ministry of Power 1942-1946 Photographs among files PRO 24 Public Record Office Photographs among files PRO 30/69 Public Record Office 1793-1937 Photographs among files PRO 30/89 Public Record Office 1858-1977 Photographs among files PRO 50 Public Record Office 1896-1965 Photographs among files PRO 55 Public Record Office 1953-1973 Photographs among files PRO 62 Public Record Office 1928-1996 Photographs among files PRO 65 Public Record Office 1957-1977 Photographs among files RAIL 1014 Railways: Great Western Railway 1740-1967 Photographs among files RAIL 1015 Railways: London, Midland and Scottish Railway Company 1925-1970 Photographs among files RAIL 1156 Railways: Retired Railway Officers' Society 1900-1963 Photographs among files RAIL 1157 Railways: Tomlinson Collection 1728-1917 Photographs among files RG 54 General Register Office and Office of Population Censuses and Surveys 1931 - 1940 Photographs among files STAT 20 Stationery Office and HMSO 1875-1991 Discrete photographic collection SUPP 9 Ministry of Supply and successors: Ordnance Board 1941-1945 Discrete photographic collection WO 188 War Office and Ministry of Supply: Chemical Defence Research Department and Chemical Defence Experimental Establishment 1916-1997 Photographs among files WO 235 War Office: Judge Advocate General's Office 1940-1970 Photographs among files WO 240 War Office 1855-1964 Photographs among files WO 252 War Office: Inter-service Topographical Department 1913-1966 Photographs among files WO 316 War Office 1914-1918 Photographs among files WO 317 War Office 1915-1919 Photographs among files WO 318 War Office 1914-1918 Discrete photographic collection WO 319 War Office 1916-1918 Discrete photographic collection WO 320 War Office: Directorate of Weapons and Development 1956-1966 Discrete photographic collection WO 323 War Office 1914-1918 Discrete photographic collection WORK 55 Office of Works and successors Discrete photographic collection WORK 69 Office of Works and successors 1892-1958 Discrete photographic collection WORK 96 Office of Works and successors 2002 Discrete photographic collection ZSPC 11 British Transport Historical Transport Records Office Library 1831-1977 Photographs among files Appendix 2: Photographic publications held in our library The National Archives library holds a number of publications that may be of interest. Family Photographs, 1860-1945 Foreign and Commonwealth Office Library Collection Catalogue Directory of British photographic collections Our Photographic Legacy: Treasures of the National Photographic Collections 1839-1989 The RAF in Camera, 1946-1995: Archive Photographs from the Public Record Office and the Ministry of Defence RAF in Action 1939-1945: Images from Air Cameras and War Artists Railways in Camera: Archive Photographs of the Great Age of Steam from the Public Record Office, 1860-1913 Welcome to the British photographic history blog which was launched at the start of 2009. There are now over 4200 members, in addition to regular readers. These range from museum and gallery curators, photographic academics, students, collectors, dealers and representatives from the photographic press from around the world. The blog provides a forum for news of events and happenings within the British photographic history community. This can include lectures or meetings, exhibition news, jobs reviews and general news affecting collections of photographic material or individuals within the field. While the focus is on Britain it may, on occasion, include material that is of wider interest from Europe, the United States, Africa and Asia. A summary of the previous week's posts is usually emailed to signed up readers each Monday. Dr Michael Pritchard PS. Thanks to George Eastman House (now George Eastman Museum) and History Today magazine blogs for recommending British Photographic History as one of their own favourite blogs. The Daily Telegraph made BPH one of its photography websites of the week. Posted by Michael Pritchard on June 14, 2025 at 18:19 The programme and registration for this student-led conference is now open. Photographs are mobile and malleable. They travel between people and places, change appearance and form, and traverse through different settings and environments. In image-led societies, photographs are often disrupted or removed from their original contexts to be repurposed by governments, institutions and... Read more... Posted by Michael Pritchard on June 14, 2025 at 10:41 Christie's is offering the Yann Maillet collection of daguerreotypes online until 26 June. The collection includes many important daguerreotypes from 1839 including images from such key figures as Samuel Morse, Robert Cornelius, John Ruskin, Platt D. Babbitt, Henry Fitz Jr., Plumbie, Moreau, Durand, Eynard, Plumier, Francis Grice, Bogardus, Helsby, and more than two dozen plates by... Read more... Posted by Michael Pritchard on June 14, 2025 at 9:40 The V&A's Photography Centre rooms 100 and 101 reopened today, Saturday, 14 June, with a new survey display of American Photographs. It is inspired by Walker Evans's 1938 publication American Photographs, which capture a country in flux and at times turmoil. The display uses Evans's title to examine how photography has documented and shaped the United States. The V&A's collection of photography from America is one of the largest outside of the North America and over 300... Read more... Posted by Michael Pritchard on June 13, 2025 at 21:39 The V&A Touring Exhibition Arresting Beauty: Julia Margaret Cameron explores the path-breaking career of photography's first widely recognized artist. Cameron (1815-1879) was born in Calcutta (modern day Kolkata) to a French mother and an English father; in 1848, with her husband and children, she moved to England, where her sisters introduced her to the elite cultural... Read more... Posted by Michael Pritchard on June 13, 2025 at 21:27 Photo Museum Ireland, baded in Dublin, is seeking a Collection Manager & Digital Archivist which is both a strategic and hands-on position. The postholder will manage the development of our collection, overseeing acquisition, cataloguing, digitisation, and public access, including registrar duties for temporary exhibitions. This role will also take the lead on our artist-focused... Read more... Posted by Michael Pritchard on June 13, 2025 at 21:15 Nick Hedges, best known for his powerful campaigning photography of poor housing undertaken for Shelter in the late 1960s and 1970s has died. Born in Bromsgrove in 1943, Hedges was one of the UK's most compassionate documentarian photographers for almost 50 years, as well as a long-time campaigner for social justice. In the 1970s Hedges worked with organisations such as Half Moon Gallery... Read more... Posted by Michael Pritchard on June 13, 2025 at 20:54 A new exhibition of previously unseen works by Magnum photographer Werner Bischof has opened at Lacock's Fox Talbot Museum, in collaboration with Magnum Photos. An early adopter of colour photography through his use of the Devin Tri-Color camera, Unseen Colour brings the photojournalist's re-discovered colour work to UK audiences for the first time. Bischof became an associate member of Magnum in 1948 and a full-member from 1949. Lacock, which is cared for by the National Trust, is... Read more... Posted by Michael Pritchard on June 11, 2025 at 9:27 Finebooksmagazine has reported on the first display of a previously unseen photograph of the last lot on the final day at the sale of Charles Dickens' effects in 1870. The photograph by Edward Banes of Brompton, London, shows the auctioneer Franklin Homan selling the last last, a table which he had used as a rostrum during the sale. The lot was purchased by a Mr Ball who had requested the photograph. The taking of the photograph was described in the Photographic News on 19 August... Read more... Please, subscribe to get an access. Sort by Latest Activity Newest Discussions Most Popular While on a short holiday on Exmoor, I came across a book by photographer S.W. Colyer called Lorna Doone Country. Published in 1947, I have done an online search about Mr. Colyer and I found a list of other books such as; Cotswold Country, Unspoilt Dor Read more... Started by Keith Tapscott Hello. I am new here and I do not know a lot about photography, but I am hoping that someone can answer a question that has been puzzling me. My great-grandfather was a missionary and sailed off to the South Pacific in 1842, not returning until 1860, Read more... Hello everyone, Hoping someone out there might have some basic biographical info on photographer W.F. Davidson, active during the 1970s and 1980s, mostly doing landscape photography. He was the photographer for the "Country Life" picture book series th Read more... When I checked one of the stereo cards in my collection with Google Lens, I learned that it was the oldest picture in the Phototheque, the image library of the Luxembourg city. The photograph most probably had been made from the railway viaduct Pulver Read more... I would appreciate any help you can give to inform my research into the history and production of the Corfield WA67 camera, first marketed in 1990. The WA67 was designed by Sir Kenneth Corfield, perhaps more famous (in terms of photographic manufactu Read more... The period after the war was arguably the first time that ordinary citizens had the means to own a good quality, affordable camera and take an interest in photography. The more committed would have used slide film for better quality ( Kodachrome slid Read more... I visited the Photography Centre at the V&A on Tuesday, assuming that it would be like most other collections in the V&A, absolutely top class and outstanding, but have to say I was very disappointed. The history, and the technology, of photography Read more... Hello I'm doing research into the 1930's photographer Barbara Ker-Seymer and her collaboration with the poet Brian Howard and am reaching out in hope someone, on here, may be able to assist further. Ker-Seymer has mentioned that during their collaborat Read more... I am currently doing a study of this publication. It first appeared in 1895 and continued until the 1982. It charts the advancement of the reproduction of photography in print, often known as photomechanical work. My interest is in the evolution of p Read more... I refer to the book Views of British North Borneo, with a Brief history of the Colony published in 1899. Some of the photographs were taken by G W Johnstone, who was also a medical officer in the employment of the Chartered Company. However, many of Read more... I am trying to find out a bit more about the life of Ernest Brooks, best known for his 1st World War photographs, who was also for a few years an official photographer to the British royal family. In particular I was wondering whether he could have a Read more... My interest is in the History of Photography in North Borneo (Sabah, Malaysia). There is a small series of printed picture postcards PPPCs dated to 1906 with views of the towns of Kudat and Labuan taken by the photographer F & K Chinn. However, there Read more... Does anyone have information on Joe Davis and Walden Hammond, both of whom took commercial photographs of British dancers in the 1920s? I am trying to establish copyright for a publication on a New Zealand dancer. Read more... Started by Marianne Schultz Thanks to BPH I have discovered more about the role of Kodak's Education Service to add to my personal experiences of being mentored by Dennis Kemp 1923-1990 Kodak Education Officer' mountaineering and caving photographer. Please make contact if you Read more... Started by Dr Mike Howarth "The first published article on photography "An Account of a method of copying Paintings upon Glass, and of making Profiles, by the agency of Light upon Nitrate of Silver. Invented by T. Wedgwood, ESQ. With Observations by H. Davy" was published in Read more... Started by Mohammad Hannon Recently a photograph by the British photographer H.F. Davis titled "The Flood" came into my possession. I have been unable to find any biographical information about him. I have only found the following information: "This is an offbeat period piece, Read more... I have been working on building a database of early photographic works, been doing this for about a decade. The database is currently running off of a thumb drive and is pushing 75GB. The database is indexed and is searchable via Regex searching. Bein Read more... Started by Richard Sullivan HonFRPS Hello everyone, I came by this camera. Sydney Rankin Heap's camera, the complete set that was custom-made specially for him by Billcliff Camera Maker company in Manchester, in 1890s (Royalty) the original tripod, 3 film magazines and the camera itsel Read more... Started by Mohammad Hannon I am copying/digitising some old family photographs taken by my late father-in-law. Some of these are glass plate negatives shot in the 1950s and feature sailing on the Thames? My father-in-law was not a photographer as such in that he took photograp Read more... Hello everyone, I am trying to locate anyone with knowledge of the work of Ivan Osbourne. He was a photographic tutor at what was North Staffordshire Polytechnic from the mid to late 1970s. He worked with Course Director Cal Swann on the Multi-Discip Read more... Started by Dr. David Martin Please, subscribe to get an access. The Royal Photographic Society Journal is the oldest continuously published photographic periodical in the world. The first issue appeared on 3 March 1853 and, with slight changes to its frequency and format, it has been published ever since. The RPS Journal has covered the artistic and technical developments within photography, it has recorded many of the key personalities and events and, of course, it has reported on Society activities. The need for a Journal had been defined as essential even before The Society was formed on 20 January 1853. The new Society appointed a publication committee in February and the Journal of the Photographic Society commenced publication on 3 March 1853. The first editor was Arthur Henfrey FRS. When Roger Fenton retired as secretary of The Society in January 1856, the offices of secretary and editor were combined and the Rev J R Major held the post until June 1857 when William Crookes replaced him. He, in turn, was replaced by Hugh Welch Diamond until December 1868 when John Spiller assumed the role. In February 1880 William de W Abney took over. The Journal's print run started at 800, significantly more than the membership at the time, and quickly rose to 4000, with earlier numbers being reprinted. It settled to around 3000 and then remained just slightly more than The Society's membership. It currently stands at around 11,000 each month. The Journal volumes were numbered consecutively from No. 1 (1853-54) to 16 (1873-76). A new series was introduced in 1876 (1, old series 17). The new series was discontinued in 1937 and the Journal reverted to the original numbering, so, 1936 (NS 60, old series 76) and from 1937 (77). This volume numbering has remained in use ever since with 2012 being volume 152. The Society's Journal is considered important for a number of reasons. It, along with the British Journal of Photography (1854) and Photographic News (1858) are key sources for British photography during the nineteenth and early twentieth centuries. The Society itself is important within the context of British photography from 1853 to the present day and the Journal has recorded its activities and personalities. The Journal has also reported scientific and technical developments, artistic questions and many of the wider debates within photography, particularly before 1939. The Society's own exhibition catalogues (which formed one issue of the Journal for much of the Journal's history) and exhibition reports are a key resource for the understanding of photography's stylistic development. The Journal has reproduced photographs that are not illustrated anywhere else from photographers, many well-known, from the early 1900s.