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Miles davis blue in green chords

Version: 1 Type: Tab 0 ratings comments "Blue in Green" (1959), by Miles Davis Chord-melody for guitar Tab and chords Recordings: Miles Davis - "Kind of Blue" Bill Evans - "Portrait in Jazz" --12----------8----6----5------3-------------10--| --15----15----6---------5------3--------6------8--| --14----------6---------5------4--------8------8--| -------------5---------0------3--------8------8--| --13---------0----------------4---------------8--| ---0----------------------------------8---------| BbM7b5 A7#5#9 Dm9 Db7b9b5 Cm11 F13 ----------------------5--6----8----5-----(0)------| --5----------5--6--8----------6-----------8-------| --7----7--6-------------------6----------10----10-| --7--------------------------5----------10-------| -----------------------------0-------------------| --6-------------------------------------10-------| BbM7b5 A7#5#9 Dm11 -------8---------7----5--------13-----------------| -------8----9----5------------10----14-----------| -------7---------5------------10-----------------| ----------------5--------0----10-----------------| -------7---------0------------------------------| --0--| E7#9#5 Am9 Dm7 repeat from the beginning once or twice, at this point, and then move down to the final tab-block to end --12--------8----6-----5--| --15----15--6----------5--| --14--------6----------4--| ------------5----------3--| --13--------0-------------| ---0---------------------| BbM7b5 A7#5#9 Dm6+9 end. legend ... Number under first diagramed fret indicates the fret number on the guitar. See the D Minor Cheat Sheet for popular chords, chord progressions, downloadable midi files and more! When playing the song, if possible I subsitute an open string for a fretted note, because it sounds better, in my opinion. one of my favorite songs all times ... But the shape above is useful rooted on any note. -----1-|-------| -----1-|-------| -----1-|----3--| -----1-|-------| -----1-|----2--| X-------|-------| 3 Db7b9b5 (D-flat 7, flat 9, flat 5) X-------|-------|-------| ----1--|-------|-------| -------|-------|----4--| -------|-------|----3--| X-------|-------|-------| -------|-------|----2--| 6 Cm11 (C minor 11) ----1--|-------|----3--| ----1--|-------|-------| ----1--|-------|-------| ----1--|-------|-------| X-------|-------|-------| 8 F13 (F 13) Blue In Green is written in the key of D Minor. ----1--|-------|-------|-------| -------|-------|-------|----4--| -------|-------|----3--|-------| X-------|-------|-------|-------| -------|----2--|-------|-------| X-------|-------|-------|-------| 12 BbM7b5 (B-flat, major 7, flat 5) For "Blue and Green", I include the open bass E string in the strum, since it's the flatted 5th of the chord, and making it the lowest note makes it all sound spookier ^____^ -------|----3--|-------|----4--| -------|----3--|-------|-------| -------|----3--|-------|-------| ----2--|-------|-------|-------| X-------|-------|-------|-------| ----1--|-------|-------|-------| 5 A7#5#9 (A 7, sharp 5, sharp 9) For "Blue and Green", I play the open 5th string instead of fretting the 6th string at the 5th fret. When you fret them, the melody note is accessible. Here are the chords used in the song. Worked out by Matthew Teigen; this file represents solely his own work -- mjteigen@gmail.com close tonalidad: C Chord-melody for guitar Tab and chords Recordings: Bill Evans - "Portrait in Jazz" --12----------8----6----5------3-------------10--| --15----15----6---------5------3--------6------8--| --14----------6---------5------4--------8------8--| -------------5---------0------3--------8------8--| --13----------0----------------4---------------8--| ---0----------------------------------8---------| BbM7b5 A7#5#9 Dm9 Db7b9b5 Cm11 F13 ----------------------5--6----8----5-----(0)------| --5----------5--6--8----------6-----------8-------| --7----7--6-------------------6----------10----10-| --7--------------------------5----------10-------| -----------------------------0-------------------| --6-------------------------------------10-------| BbM7b5 A7#5#9 Dm11 -------8---------7----5--------13-----------------| -------8----9----5------------10----14-----------| -------7---------5------------10-----------------| ----------------5--------0----10-----------------| -------7---------0------------------------------| --0--| E7#9#5 Am9 Dm7 repeat from the beginning once or twice, at this point, and then move down to the final tab-block to end --12--------8----6-----5--| --15----15--6----------5--| --14--------6----------4--| ------------5----------3--| --13--------0-------------| ---0---------------------| BbM7b5 A7#5#9 Dm6+9 end. -----1-|-------| -----1-|-------| -----1-|----3--| -----1-|-------| -----1-|----2--| X-------|-------| 3 Db7b9b5 (D-flat 7, flat 9, flat 5) X-------|-------|-------| ----1--|-------|-------| -------|-------|----4--| -------|-------|----3--| X-------|-------|-------| -------|-------|----2--| 6 Cm11 (C minor 11) ----1--|-------|----3--| ----1--|-------|-------| ----1--|-------|-------| ----1--|-------|-------| ----1--|-------|-------| X-------|-------|-------| 8 F13 (F 13) Am9 (A minor 9) Different in the tab. When I look at it, I realize that I'm leaving out the minor 3rd when I play it as the tab indicates. When playing the song, if possible I subsitute an open string for a fretted note, because it sounds better, in my opinion. When you fret them, the melody note is accessible. -------|-------|----3--| -------|-------|----3--| -------|-------|----3--| ----1--|-------|-------| -------|-------|----2--| X-------|-------|-------| 3 Dm9 (D minor 9) Same story for this one: the chord notated above isn't fretted the same way in the tab. Number under first diagramed fret indicates the fret number on the guitar. ----1--|-------|-------|-------| -------|-------|-------|----4--| -------|-------|----3--|-------| X-------|-------|-------|-------| -------|----2--|-------|-------| X-------|-------|-------|-------| 12 BbM7b5 (B-flat, major 7, flat 5) For "Blue and Green", I include the open bass E string in the strum, since it's the flatted 5th of the chord, and making it the lowest note makes it all sound spookier ^____^ [Tab from:] -------|----3--|-------|----4--| -------|----3--|-------|-------| -------|----3--|-------|-------| ----2--|-------|-------|-------| X-------|-------|-------|-------| ----1--|-------|-------|-------| 5 A7#5#9 (A 7, sharp 5, sharp 9) For "Blue and Green", I play the open 5th string instead of fretting the 6th string at the 5th fret. Numbers on frets correspond to finger. The three most important chords, built off the 1st, 4th and 5th scale degrees are all minor chords (D minor, G minor, and A minor). Numbers on frets correspond to finger. But for reference purposes, below I've notated the chords with all their notes fretted. -------|-------|----3--| -------|-------|----3--| -------|-------|----3--| ----1--|-------|-------| -------|-------|----2--| X-------|-------|-------| 3 Dm9 (D minor 9) Same story for this one: the chord notated above isn't fretted the same way in the tab. X means don't play that string. ----1--|-------|-------|----4--| ----1--|-------|-------|-------| ----1--|-------|-------|-------| ----1--|-------|----3--|-------| ----1--|-------|-------|-------| 10 Dm7 (D minor 7 Different in the tab. modal miles davis ... This way, the diagrams below are movable shapes that can be played based on any note. Your decision. Bottom line corresponds to bass string. But for reference purposes, below I've notated the chords with all their notes fretted. If it were, the number would be a "5", for the 5th fret (as opposed to 0, signifying an open string). According to the Theorytab database, it is the 4th most popular key among Minor keys and the 10th most popular among all keys. This way, the diagrams below are movable shapes that can be played based on any note. Play it any way you want, as long as the chord sounds right and the melody note is accessible somewhere in the shape. 4:416:445:395:204:176:014:306:047:586:534:295:306:146:296:005:325:435:305:445:505:265:305:116:47 --- Love it and played it constantly .... For instance, on that A7#5#9 you see up above, the note on the fifth string could be fretted. thanx

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