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Pemberdayaan masyarakat adalah salah satu kunci utama untuk menciptakan masyarakat untuk menciptakan ma
hanya berfokus pada aspek ekonomi, tetapi juga pada aspek sosial dan pendidikan yang...Industri hiburan Digital 2025 diprediksi akan menghadapi evolusi yang signifikan, dengan beragam peluang baru
yang dapat dimanfaatkan oleh para pelaku bisnis dan investor. Transformasi digital yang terjadi dalam beberapa tahun terakhir telah menciptakan beruang pertama kali memasuki rumah Anda. Kesan pertama yang diberikan
sangat penting, dan desain ruang tamu elegan bisa membuat tamu atau penghuni rumah merasa nyaman dan terkesan. Desain ruang tamu elegan adalah perpaduan antara keindahan visual dan kenyamanan, serta menciptakan atmosfer yang...Kunci Hidup Sehat dan Energik bukan sekadar impian, melainkan tujuan yang bisa dicapai melalui
penerapan pola hidup yang konsisten dan terencana. Kunci hidup sehat dan energik terletak pada empat pilar utama: pola makan bergizi, aktivitas fisik teratur, tidur berkualitas, dan kesehatan mental. Dalam artikel ini, kita akan membahas secara mendalam bagaimana setiap elemen tersebut berkontribusi...Game petualangan epik terbaik telah
menjadi salah satu genre paling dicari dalam industri game. Dengan dunia yang luas untuk dieksplorasi, cerita yang mendalam, serta karakter yang penuh dengan liku-liku, game petualangan epik terbaik menawarkan pengalaman yang tidak hanya menghibur tetapi juga memikat. Para pemain sering kali mencari pengalaman yang lebih dari sekedar
gameplay biasa, dan...Kekuatan Membangkitkan Semangat Terkadang, hidup bisa terasa berat. Setiap hari ada tantangan baru, dan semangat itu adalah salah satu kunci utama dalam menjalani hidup yang penuh arti? Dalam artikel ini, kita akan membahas cara-cara
yang dapat membantu Anda menemukan kembali kekuatan dalam diri...Cerita Sukses yang Menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah berhasil membutuhkan dorongan untuk terus bergerak maju. Cerita sukses yang menginspirasi dari individu yang telah bergerak maju dari individu yang tel
memberikan motivasi, tetapi juga menunjukkan bahwa dengan usaha dan ketekunan, kita dapat mencapai apa pun yang kita impikan. Cerita...Keanggotaan digital penuh manfaat semakin populer di kalangan pengguna internet yang mencari cara untuk terhubung, belajar, dan mendapatkan keuntungan tambahan dari berbagai platform. Berbagai
jenis keanggotaan digital kini tidak hanya menawarkan akses ke konten, tetapi juga membuka peluang untuk pertumbuhan pribadi dan profesional. Dengan keanggotaan ini, pengguna dapat mengakses informasi, sumber daya, dan komunitas yang...Strategi Komunikasi yang Efektif Dalam dunia yang semakin terhubung, kemampuan untuk
berkomunikasi dengan efektif menjadi salah satu kunci utama menuju kesuksesan. Strategi komunikasi yang efektif sangat penting untuk memastikan bahwa pesan kita disampaikan dengan jelas dan dipahami dengan baik oleh audiens. Ini berlaku tidak hanya dalam konteks bisnis, tetapi juga dalam berbagai aspek kehidupan lainnya....Temukan Gaya
Pakaian Terbaru Dalam dunia fashion yang selalu berubah, menemukan gaya pakaian terbaru adalah langkah penting untuk tampil menawan. Dengan mengikuti tren terkini, Anda tidak hanya memperbarui lemari pakaian tetapi juga meningkatkan kepercayaan diri. Temukan gaya pakaian terbaru yang sesuai dengan kepribadian dan gaya hidup Anda,
dan mulailah perjalanan fashion Anda. Tren Gaya Pakaian... Share — copy and redistribute the material in any medium or format for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms.

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warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Have you seen the trailer for the supposed "new" movie for Harry Potter and the Cursed Child? We all know that everything you read or see
on the internet isn't necessarily true, and unfortunately, we've gotten our hopes up before when it comes to reported long-awaited reboots or sequels. So, is this another case of the internet getting ahead of itself? Or could a Harry Potter and
the Deathly Hallows Part 2 hit theaters and even longer since the book's release. Since then, fans have gotten prequels and sequels, promised made-for-television reboots, and even whole theme park areas devoted to the wizarding world of Harry Potter. There's simply no denying the stranglehold Potter and his friends hold over so many people across
the globe. Fans were especially excited with the release of Harry Potter and the Cursed Child. Following the next generation of Hogwarts students, it gave fans a chance to catch up with Harry, Ron, Hermione, and their children. Not surprisingly, the book and subsequent play were both smashing successes. But since then, fans have greedily awaited
news of Cursed Child being turned into a film. Now, with even movie posters and a supposed "first official trailer" circulating across social media, could it be coming to fruition? Here's what may (or may not) be happening with that. Is a Harry Potter and the Cursed Child movie on the way? Hate to suck all the joy out of your world like a dementor, but a
Harry Potter and the Cursed Child movie is doubtful at this time. The rumor seems to have started with a photoshopped "movie poster" featuring pictures of the original series actors as they look now, a decade later. The graphic has popped up on multiple platforms, including Harry Potter fan groups and private pages. The rumor was bolstered further
when a very realistic "trailer" started making the rounds on fan pages. The trailer was uploaded to YouTube by Teaser Pro, who is known for creating fake trailers using existing videos from other movies. Since then, other fake/fan-made trailers using existing videos from other movies was on the way,
it likely isn't. No one who would be involved with the film production — from Warner Bros. to the stars of the franchise — has confirmed anything "official." So, there's no hope? Oh, come now... there's always hope. Although no Harry Potter and the Cursed Child movie currently appears to be in production, that doesn't mean it won't happen at some
point. After all, the Harry Potter universe is a cash cow — and we all know Hollywood likes those. Rupert Grint isn't ruling out returning to the role of Ron Weasley. Last year, he told This Morning, "Yeah, I think if the timing was right and everyone was kinda coming back, I'd definitely revisit it. It's a character that's important to me. I kinda grew up,
and we kinda became the same person. I feel quite protective of him as well. "Daniel Radcliffe seems less enthused but didn't totally obliterate any chance of a reprisal. Speaking to The New York Times in 2022, he said, "I'm never going to say never, but the Star Wars guys had like 30, 40 years before they went back. For me, it's only been 10. It's not
something I'm really interested in doing right now. "Given that Emma Watson (along with Radcliffe) have publicly expressed their frustration with J.K. Rowling's beliefs in recent years, it's unclear whether she'd be open to becoming Hermione Granger again. A film adaptation of Harry Potter and the Cursed Child would also have to address the
absences left by the passing of crucial franchise stars, including Alan Rickman (Severus Snape), Michael Gambon (Albus Dumbledore), and Robbie Coltrane (Rubeus Hagrid). What is Harry Potter and The Cursed Child about? The Cursed Child takes place almost two decades after the events in Deathly Hallows. It follows Albus Potter (Harry's son) as he
goes through school and attempts to make a name for himself outside his famous father's legacy. With Harry still clearly embedded in the Wizarding World and working for the Ministry of Magic, that proves rather hard to do. Along the way, more Hogwarts lore unfolds as new friends with familiar last names appear. As you already know, though,
nothing in the magical world is as it seems, and plot twists are just part of life. Could it be part of the Harry Potter reboot on Max? In April 2023, Max announced a reboot of the Harry Potter world in the form of an upcoming TV series based on all seven books about everyone's favorite boy wizard. According to Warner Bros. Discovery CEO David
Zaslav, it's anticipated to premiere in 2026, with plans in place for a decade-long series. Given the order of the books the show will be drawing from, that would logically mean the Max series wouldn't get to The Deathly Hallows content until sometime in the 2030s. Considering that The Cursed Child takes place 19 years after the events of The Deathly
Hallows, it's practically inconceivable that the same actors cast in the new series could be aged up enough to play the characters of The Cursed Child, you'll have to see it on stage — at least for now. Hey Ready for more? Sign up for Scary Mommy's daily newsletter for more stories
from the trenches. After the failure of the Fantastic Beasts film series, Warner Bros. Discovery is reportedly looking to move forward with a movie adaptation of Harry Potter and the Deathly
Hallows Part 2 ended Daniel Radcliffe's on-screen adventure as the titular wizard in 2011. Although the Fantastic Beasts movies did return to Hogwarts and even feature Albus Dumbledore in a significant role, some fans pointed out that it didn't have the same magic that the Harry Potter films translated on-screen despite it managing to expand its
world and history. Now, amid the promising news that plans for a small screen expansion for Harry Potter 9 in Sight at WB Harr
for Warner Bros. Discovery CEO David Zaslav and movie executives Michael De Luca and Pam Abdy to "go hard" after a movie adaptation of Harry Potter 9. The Cursed Child is an original story adapted as a theater play written by Jack Thorne that is set 19 years after the events of Harry Potter 9.
Potter and the Deathly Hallows. While the play follows Harry's son, Albus Severus Potter, as its protagonist, it still managed to include the main trio (Harry, Ron, and Hermione) alongside Draco Malfoy with significant roles. Despite that, Puck noted that there are zero Harry Potter movies or TV projects in development. Even if Zaslav closed a deal
with J.K. Rowling soon, no project would release until 2025 or later. However, the Wizarding World property is thriving, with books still selling as well as the upcoming launch of Hogwarts Legacy in next-gen consoles. In addition, Warner Bros. Discovery also profits from the Potter areas in the Universal theme parks. It's clear that the demand for
more Hogwarts-related content is still there, and the studio is aware of that. Puck's sources revealed that Warner Bros. Discovery has full adaptation rights for the seven Harry Potter books, meaning that Zaslav has the opportunity to develop remakes of those movies with brand-new actors. The outlet also unveiled that veteran filmmaker Steven
Spielberg was initially interested in directing The Sorcerer's Stone, but he stepped down. Instead, what's not known from that development, as Puck notes, is that the studio saved hundreds of millions of dollars since Spielberg would have required them to share the franchise with him, similar to the deal he made with Universal on the Jurassic Park
movies. Still, remakes would mark as a desperate move for the studio, and doing so without Rowling's approval could risk their relationship. Belloni noted that Warner "needs" the notable author, with the franchise's future being highly dependent on its creator who has a complicated public persona. Another potential setback would be Neil Blair, who
is Rowling's veteran agent and close business partner, is described as someone who "keeps everything super controlled" with his celebrity-author client. The report believed that it is a "suicide" attempt to
go around Blair. In light of this news, Zaslav teased during the company's earnings call that new Harry Potter movies could be on the way, with the studio's clear emphasis on "franchises" moving forward. Will J.K. Rowling Approve The Cursed Child Adaptation? Although it's clear that demand for new Harry Potter-centric content is high, this latest
and love. Still, the reality is there are a lot of moving parts in play, such as the actors' willingness and availability, scheduling conflicts, and ultimately, J.K. Rowling's approval. It is unknown if Rowling is willing to give the go-ahead for a potential reboot, but it's likely that the author could approve a The Cursed Child movie adaptation. Continuing the
story of Harry, Ron, and Hermione would be an instant boost for the franchise, especially now that there is a renaissance of nostalgia for well-loved franchises like Jurassic Park and Indiana Jones. Seeing these characters again could be a massive win for the studio, but it would eventually boil down to how they would honor the story on the big
screen. Director Chris Columbus expressed interest in making a Harry Potter and the Cursed Child movie, but the announcement of a Harry Potter Cast members have commented on the possibility of returning for The Cursed Child. Warner Bros. is expanding the
Wizarding World franchise with new projects, including a Harry Potter TV series, which makes the possibility of a Cursed Child movie? While news of the new Harry Potter reboot TV show means any on-screen adaptation of the Harry Potter and the Cursed Child movie?
Potter play probably won't follow on from the movies, there is still hope. Ever since the Harry Potter movie franchise's flash-forward epilogue in 2011, interest has been very high for more stories set in the Wizarding World. Those wishes for more were granted in the form of a two-part onstage sequel to the books, Harry Potter and the Cursed Child, as
to the wider Wizarding World and its potential. Development on new projects was kept tightly under wraps until the announcement of the new Harry Potter television show, but with renewed interest in the world of HP, but persistent rumors have called out the possibility of a Harry Potter and the Cursed Child movie. Warner Bros. Discovery CFO
coming up in Tokyo in the middle of the year. Long story short, I think this one-company approach, great leadership in the individual business units, but coordinated franchise management is probably one of the biggest opportunities the company has. Related The Harry Potter movies have left a lasting legacy that has since expanded into the Fantastic
Beasts series. So, where does Fantastic Beasts 3 sit? Harry Potter & The Cursed Child Movie: Key Background Discussions Of A Cursed Child movie has not been confirmed. While J. K. Rowling and Warner Bros. have both denied that a Harry Potter and the Cursed Child movie has not been confirmed.
movie would ever happen, Wiedenfels' remarks rekindled old rumors. However, the announcement of the Harry Potter and the Cursed Child movie starring the original cast of the film series. Key Quote: "A version of Cursed Child with Dan, Rupert and Emma at the right age, it's
cinematic bliss. If you're a film nerd or cinephile, it's kind of like what J.J. Abrams did with Star Wars... There's no question if you're a Star Wars fan, you were moved just seeing Harrison Ford as Han Solo again — and Chewy. I think that would be the same situation for Harry Potter fans. To able to actually see these adult
actors now back in these roles? Oh, yeah. It would be amazingly fun to make that film — or two films." - Chris Columbus, via THR Outside of Chris Columbus on the project. Director of the first two Harry Potter movies, Columbus
small fantasy of mine." While it's true that the Harry Potter trio of Daniel Radcliffe, Emma Watson, and Rupert Grint may have been an appropriate age to play their adult counterparts, the entirety of this Chris Columbus fantasy hinged on whether the cast wants to return. Unfortunately, that much remains unclear, particularly with some of the
original cast publicly at odds with J. K. Rowling. Still, Puck's Matt Belloni has revealed that Warner Bros. Discovery CEO David Zaslav and executives Michael De Luca and Pam Abdy have plans to "go hard" on adapting The Cursed Child as part of a broader mission to expand the Wizarding World franchise. A fake Harry Potter & The Cursed Child
entirely new cast and each season of the upcoming show focusing on one book a piece. This inevitably makes it seem like a Harry Potter and the Cursed Child movie isn't happening, at least for the time being. A Cursed Child movie isn't happening, at least for the time being. A Cursed Child movie isn't happening, at least for the time being. A Cursed Child movie isn't happening isn't happening isn't happening.
possible that years down the line, they would be asked to return for Harry Potter's unofficial eighth installment. Even with the lesser success of the Fantastic Beasts movies, the Wizarding World franchise is a hugely lucrative IP for Warner Bros. Given the movie and TV industry's current obsession with mining familiar IPs for further opportunities, the
question of a Cursed Child movie still feels like a when, rather than an if. Nostalgia is an incredibly valuable currency in Hollywood, and Harry Potter movie, business logic suggests they absolutely should be, even with the TV reboot. While
recasting the beloved original cast for the future of the Harry Potter franchise in a Harry Potter and the Cursed Child movie seemed unthinkable, the studio is doing just that for their Harry Potter franchise in a Harry Potter and the cursed Child movie are in
their late 30s when the story takes place. The actors are all in their early 30s, still a bit too young to convincingly be just a stone's throw away from 40. But would they return? Some of the original Harry Potter cast have had something to say about a potential Cursed Child movie... Daniel Radcliffe Out of the entire cast, Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star himself Daniel Radcliffe Out of the Original Harry Potter star 
Radcliffe has been the most adamant about the fact that he's not ready to jump back into his titular role yet. It's understandable, given that Harry Potter and has only just begun to shed the persona as a whole. The idea was brought up to the actor during
an interview (via The New York Times). Radcliffe responded to the idea with "I'm getting to a point where I am now,". He then went on to compare his role to that of Mark Hamill as Luke Skywalker and Harrison Ford as Han Solo, basically saying that they were allowed at least 30
years before returning to their defining parts. Regardless, Daniel Radcliffe's famed role will be taken over by a new actor for the upcoming Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of Harry Potter television show, introducing new generations to a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry Potter television shows a completely different iteration of the Harry 
to return "if the timing was right": "I think if the timing was right and everyone was kinda coming back I'd definitely revisit it. It's a character that's important to me. I kinda grew up and we kinda became the same person. I feel quite protective of him as well." Previously comments to ITV's Good Morning Britain also suggested he'd be enthusiastic to
return: "I can't really think of a reason not to. I love that character, I love that world. It's a huge part of my life. I feel this kind of ownership of Ron in a weird way." Tom Felton displayed nothing but positivity about the
possibility of returning to the Malfoy family after Harry Potter ended: "Any chance to be a Malfoy again would be preatly accepted." He also stated that the idea of someone else filling the role of Draco Malfoy would be hard to swallow, as he feels a bit of ownership over how he shaped the character over the course of a decade. Unfortunately for
Felton, a new actor will be stepping into the shoes of Draco Malfoy for the Harry Potter reboot. Bonnie Wright (Ginny Weasley) has said before that she would be willing as long as other cast members returned as well, and she offered more detail on Michael Rosenbaum's podcast. When he posed the question of a Harry Potter and the
Cursed Child movie to her, Wright admitted she isn't sure if the movie will be made, but she did say she would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role. It would be pretty fun because it's really about the sell say she would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role. It would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role. It would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role. It would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role. It would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role. It would be pretty fun because it's really about the children. It's not about our characters, so it wouldn't be a massive role it's really about the children. It's not about our characters, so it wouldn't be a massive role it's really about the children.
new generation. It would be fun, but I have no idea if they'll do it. A Harry Potter and the Cursed Child movie would've had an intriguing plot to say the least. Set 19 years later after the ending of Harry Potter and the Cursed Child movie would've had an intriguing plot to say the least.
children off to Hogwarts at Platform 9 3/4. The play continues Harry Potter's story through his nervous son, Albus, following Albus Severus Potter and the Cursed Child movie, the play also features Draco Malfoy's son
Scorpius, Hermione and Ron's daughter Rose, as well as Voldemort and Bellatrix Lestrange's surprise offspring Delphi. The time-travel aspect of the play would've made for a very engaging movie or TV series, both for loyal Potter fans and new audiences, by exploring much of the original story through a fresh lens. Notable New Characters In Harry
Potter & The Cursed Child Albus Severus Potter Harry & Ginny's nervous, Slytherin son Rose Granger-Weasley Daughter of Hermione and Ron. A Gryffindor Scorpius Malfoy Son of Draco Malfoy and Astoria Greengrass Delphi (Delphini) Diggory Introduced as the neice of Amos Diggory with a dark secret Albus Dumbledore's portrait Enchanted
portrait of the legendary Hogwarts headmaster Yann Fredericks A young Gryffindor student Craig Bowker Jr An unfortunate Syltherin murder victim Karl Jenkins A Hufflepuff bully Polly Chapman A Gryffindor with a slight mean streak The Cursed Child Fan Trailer That Sparked New Release Rumors In April 2023 news broke that
 Warner Bros. and HBO are officially making a Harry Potter television series. With J.K. Rowling executive producing, the new Harry Potter show will be a reboot of the original Harry Potter books, with one season retelling one book a piece, making for over a decade-long commitment for the network. With WB. planning to reboot the Wizarding World
and tell the original tales anew, this raises questions about a potential Cursed Child movie. Especially one that follows on directly from the original Harry Potter movies as a TV series doesn't mean Harry Potter and the Cursed Child will never make it
to screens. The movie still hasn't been confirmed, and renewed interest in the Wizarding World could make a Cursed Child film more, rather than less, likely. There's also every possibility it could emerge years down the line as a show of its own if HBO's Harry Potter venture is successful. In any case, while there's not been much movement on a Harry
Potter and the Cursed Child movie, there's still much to look forward to from the Wizarding World. Get ready Harry Potter and the Cursed Child" to theaters. And the Gryffindor trio (played by Daniel Radcliffe, Emma Watson and Rupert Grint)
might be involved. "Warner Bros are currently looking at how to bring The Cursed Child to the big screen," a source reported to The Sun. "At the moment it is in very formative stages and they are discussing the next steps to move it forward." Fans of the beloved "Harry Potter" movies might have mixed feelings about Warner Bros' decision to cash in
on the franchise. Its most recent endeavor — the "Fantastic Beasts" movies — were slammed by critics. So much so that filmmakers put a halt on completing the five-movie series after just three installments, per 7 news. "If the series were to fizzle out, that would be a relief. No amount of movie magic can save it now," panned Shirley Li in The
Atlantic, after the release of the most recent "Fantastic Beasts" installment. After the "Fantastic Beasts" flop, Warner Bros is allegedly "full steam ahead" in making the "Cursed Child" has received its own slew of
bad reviews. What is 'Harry Potter and the Cursed Child' is a play written by J.K. Rowling, Jack Thorne and John Tiffany. The play catches up with Harry 19 years after his defeat of Voldemort in the Battle of Hogwarts. Harry's life looks different now — he's a husband and father of three who works for the
Ministry of Magic. And he is still haunted by his traumatic past. His eldest son, Albus, is grappling with his own set of challenges — following in his famous father's footsteps at Hogwarts. Albus sets off on a much different path than Harry when he gets sorted into Slytherin, the Hogwarts house notorious for breeding dark wizards, and befriends
Scorpius Malfoy, son of Harry's childhood nemesis, Draco. How long is 'Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child'? The original play was nearly six hours long and split into two parts. Once "Harry Potter and the Cursed Child" got put on stages across the world, a condensed, roughly three-hour version of the play was nearly six hours long and split into two parts.
Cursed Child' playing?In July 2016, the play was brought to Palace Theater on the West End. It is now showing in theaters across the world: Broadway, Melbourne, Hamburg, Toronto and Tokyo, according to the Cursed Child' play could prove to be
difficult — fans of the play and the original "Harry Potter" series have lofty expectations. Critics received the "Cursed Child" with mixed reviews. Vulture called it "record-breakingly extravagant, and extravagant, and extravagant, and extravagant, and extravagant, and extravagant the "dense" plot might be "tricky" for moderate "Harry Potter" fans to follow — as in those who
have only seen the movies and maybe read the books one time through. "I ... worry that people to pay a lot for something that cannot stand on its own." Despite the show's intense plot, critics gave loads of
praise for its visual effects. "Tiffany spares no indulgence as his lavish production unfolds, giving us acrobatic wand fights, polyjuice transformations, flying Dementors, and a stunt involving water that still has me boggled," wrote Vanity Fair. "There's a giddy bravado to a lot of this stuff ... Tiffany smartly contextualizes the spectacle, figuring out how
to make a live 'Harry Potter' show feel magical in a way that's unique to the theater."The New York Times shared, "there are loads of films — even those with the extravagant C.G.I. budgets of the 'Harry Potter' movies — that come nowhere near approaching the magic of Tiffany's staging." There is no doubt that CGI is capable of incredible stunts,
length, the excessively long and pricey play was not accessible to young kids and families. So, as the play made its way to stages across the world, the plot got condensed into a three-hour version with cheaper ticket prices. Critics were pleased with the shortened plot. It felt more straightforward and easily understood. "Without so much gratuitous
small talk, lackluster punchlines and ineffective jabs, whatever has survived the cut is much more impactful than before," wrote the Los Angeles Times. "This is especially true of its emotional beats. ... These situations, once diluted by dialogue, have been rewritten into simple, more straightforward sentiments — brief monologues or emphatic one-
liners, each given seconds to sink in." It is likely that the movie adaptation will be broken up into two installments based on the condensed version of the play. "The hope at the moment is that 'The Cursed Child' could be made into two films — both of which would pack as much punch, if not more, than the stage show," according to 7 news. Chris
Columbus is on board Chris Columbus — director of the first two "Harry Potter" movies — expressed interest in directing a "Harry Potter and the kids are actually the right age to play those roles. It's a small fantasy of
mine." Movie makers are hopeful for a Daniel Radcliffe return The "Cursed Child" takes place 19 years after Harry's defeat of Voldemort, which would make the original actors (Daniel Radcliffe, Emma Watson, Rupert Grint) the perfect ages to play their older selves in a movie. "The dream would be to have major stars returning, including Daniel
Radcliffe, but that is still incredibly far off," a source told The Sun. "Everyone who works within the Harry world wants Daniel to be back, but first they have to iron out the plan for how many films it will be, a reworked script and budgets." Hermione Granger (played by Watson) and Ron Weasley (played by Grint) also have major roles in the "Cursed
Child," but their return has not been confirmed. Although Grint said he would be open to reprising his role as Ron Weasley. Grint said he would return to the franchise "if the timing was right and everyone was coming back. It was a character that was important to me, we kind of became the same person," per the Daily Mail. Will there be a 'Harry
Potter and the Cursed Child' movie? There are no official confirmations that a "Harry Potter and the cursed Child" movie is in the work, but if all the stars align, it might just happen. Here are the top 5 Harry Potter fan destinations that a "Harry Potter fan destinations that a "Harry Potter and the Cursed Child" movie? There are the top 5 Harry Potter fan destinations that a "Harry Potter fan destination that a "Harry Potter
on HBO in the near future, Deadline confirmed in April. Warner Bros may team up with "Harry Potter" author J.K. Rowling to produce the series does not have a release date yet. Get the latest updates directly in your Google News feed Follow Now Let's cut to the
chase—are we ever getting a Harry Potter and the Cursed Child movie? Short answer: Probably not. But that hasn't stopped the rumors from popping up every few months. Fans have been speculating about this for years, hoping the Wizarding World magic could continue with a big-screen adaptation of the Cursed Child play. And while there's plenty
of excitement (and frustration) about the idea, the truth is far less magical. Harry Potter and the Deathly Hallows: Part 2 (Credits: Warner Bros. Pictures) Ever since the Harry Potter movies ended in 2011, fans have been craving more. Sure, we got the Fantastic Beasts series, but (if truth be told), it didn't hit the same. Then came the Cursed
Child play, which gave us a look at Harry, Ron, and Hermione as adults—but only on stage. The idea of turning it into a movie has been floating around for years. Even Chris Columbus, the director of the first two Potter films, wants to make it happen. So, what's stopping this magical reunion from becoming a reality? A lot, actually. Between the cast's
reluctance to return, Warner Bros.' plans for a Harry Potter TV reboot, and some complicated fan opinions, the odds of a Cursed Child movie seem slimmer than ever. Let's break it all down and see where things really stand. Chris Columbus, who directed Harry Potter and the Sorcerer's Stone and Chamber of Secrets, is all-in on the idea of a Cursed
Child movie. Back in 2021, he told Variety he'd love to direct it, saying: It's a great play and the kids are actually the right age to play those roles. It's a small fantasy of mine. Columbus might be ready to take on the project, but that doesn't mean Warner Bros. is. Hollywood loves nostalgia, and the Harry Potter franchise is a money-making machine.
The eight movies brought in a jaw-dropping $9.58 billion at the global box office. So, from a business perspective, a Cursed Child movie seems like a no-brainer. But the hitch is: Warner Bros. is already busy rebooting the entire series as a TV show on HBO Max. Starting fresh with a new cast and telling the original seven-book story again doesn't
leave much room for a sequel starring the OG actors. Harry Potter and the Prisoner of Azkaban (Credits: Warner Bros. Pictures) Columbus might have the passion, but without the studio's backing, his dream remains just that—a dream. And it's important to note that the Cursed Child play itself has been pretty divisive among fans. Not everyone is
eager to see it adapted for the big screen. Harry Potter and the Half-Blood Prince (Credits: Warner Bros. Pictures) Okay, so Chris Columbus is on board. But what about the star of the franchise himself: Daniel Radcliffe. He's been pretty clear
that he's not interested in playing Harry again anytime soon. In an interview with The New York Times, he said: I'm getting to a point where I am now. He even compared himself to Mark Hamill, saying he wants a few decades before returning to such an iconic role. Rupert Grint,
on the other hand, is a little more open to the idea. During an appearance on U.K. show This Morning (via London Evening Standard), he said that he'd consider returning "if the timing was right" and if the whole cast came back together. The actor admitted: It's a character that's important to me. I kinda grew up and we kinda became the same
person. I feel quite protective of him as well. In another interview on ITV's Good Morning Britain, Grint stated he can't really think of a reason not to return to the franchise. — Good Morning Britain (@GMB) January 20, 2022 Moreover, Emma Watson took a break from acting to explore new creative paths. So, it's clear she isn't sticking to something
she's already done! Then there's Tom Felton, aka Draco Malfoy. Of all the original cast members, he seems the most eager to return, saying, "Any chance to be a Malfoy again would be hard for him. Unfortunately, enthusiasm alone won't get the
movie made. And what about Bonnie Wright, who played Ginny Weasley? She's cool with the idea but not overly invested. On Inside of You with Michael Rosenbaum podcast, she said: It would really be about these kids and the
at least not anytime soon. For starters, both J.K. Rowling and Warner Bros. have denied plans to adapt the play into a film. Sure, studios change their minds all the time, but the current focus is on the Harry Potter TV reboot. HBO Max is pouring its energy into retelling the original story with a new cast, one season for each book. That alone is a
massive undertaking, and it leaves little room for a sequel like Cursed Child. Then there's the issue of the original cast. As we've already covered, they're not all eager to return. And a Cursed Child movie without Radcliffe, Watson, and others just wouldn't hit the same. Fans grew up with these actors, and replacing them would feel, well, wrong. Ever
than a real possibility. It's fun to imagine what it could look like, but it's not as dreamy as it seems. So, where does that leave us? For now, the Cursed Child movie is stuck in rumor limbo. Chris Columbus is keen, but Warner Bros. isn't biting. The original cast is divided, and the TV reboot has taken center stage. It's not all bad news, though. The
Wizarding World is still alive and kicking, with new stories being told in different formats. And there's plenty to look forward to. But as far as that long-awaited movie goes? Don't hold your breath, Potterheads. Some stories are better left on the stage. Meet Shreya, FandomWire's go-to Pop-Culture Writer. She holds a master's degree in Journalism
and a pop culture obsession that rivals even the most die-hard 'Star Wars' and Marvel fans. Her articles have been published in Animated Times, Creator Mail, and The Luxxe Mag. When Shreya's not busy dishing out hot takes, she is lost in the world of rom-coms. Harry Potter and the Cursed Child Make improvements at home, explore cleaner
energy, or travel to new destinations with RACV. Find a trusted, local tradie to help with emergencies and every type of traveller. Play Guides Harry Potter and the Cursed Child is a
 Melbourne-exclusive production direct from Broadway that's showing at the Princess Theatre. Here's everything you need to know about this magical play to make the most of your theatre experience. Harry Potter and the Cursed Child is the eighth official story in the Harry Potter series, beginning where J.K. Rowling's famous books finish off: with
Harry, Ron, Hermione and Ginny sending their own children off to begin their adventure at Hogwarts School of Witchcraft & Wizardry. Harry Potter and the Cursed Child premiered at London's Palace Theatre in Melbourne in February 2019. It has since become
the most globally awarded play in history. With the recent move from a two-part play to a reimagined one-part version, Harry Potter and the Cursed Child is still the hottest ticket in town. To make the most of your matinee or evening at the Princess Theatre, here is everything you need to know before witnessing the magic for yourself. RACV Members
can enjoy a whole new suite of benefits, with exclusive offers to access a range of theatre experiences and events in Melbourne's famed East End. Ron, Hermione, Ginny and Harry bid farewell to their children as they go to Hogwarts. Image: Michelle Grace Harry Potter and the Cursed Child is set 19 years after the final book in the Harry Potter
series. The play follows Harry's youngest son, Albus Severus Potter, through his schooling years at Hogwarts as he grapples with his family's fame, his sorting into Slytherin House, and his friendship with Scorpius Malfoy: the son of Harry's old enemy Draco. Is Harry Potter and the Cursed Child suitable for children? While tweens and teens will
love Harry Potter and the Cursed Child, the production is not recommended for children under 12 years old. Children under 4 years old, please note that prams, pushers and strollers are not permitted into the venue. In addition
all children under 15 years old must be accompanied by an adult into the theatre. Both new and old characters abound in Harry Potter and the Cursed Child took a month's break between 27 March and 4 May 2022, reopening as a single-act play rather than the original two-act
version. The aim was to make tickets more affordable and accessible for a wider audience in Melbourne and for interstate and international visitors. The new one-part Harry Potter and the Cursed Child play expertly reimagines the original version, taking audiences on the same thrilling adventure with just as much heart as ever. The story doubles
down on the relationship between Albus and Scorpius, strengthening the much subtler undertones of the original - a massive drawcard, considering how illusory and breathtaking the production's magic spells look and feel to the audience. After all, magic
performed before your eyes is infinitely more thrilling than CGI on the silver screen. Harry Potter and the Cursed Child has become a one-part play. Image: Supplied The Harry Potter and the Cursed Child Melbourne cast includes Nyx Calder playing Scorpius Malfoy, Ben Walter playing Albus Potter, Gareth Reeves playing Harry Potter, and Lachlan
Woods playing Draco Malfoy. The character actors in the Melbourne production include: Nyx Calder - Scorpius Malfoy Ben Walter - Albus Potter Gareth Reeves - Harry Potter Lachlan Woods - Draco Malfoy Jessica Vickers - Delphi Diggory Paula Arundell - Hermione Granger Michael Whalley - Ron Weasley Lucy Goleby - Ginny Potter Natasha
Herbert - Minerva McGonagall (and Dolores Umbridge) George Henare - Amos Diggory (and Albus Dumbledore) David Ross Paterson - Lord Voldemort (and Severus Snape) Hannah Fredericksen - Moaning Myrtle (and Fleur Delacour, Lily Potter) Michael Bani - Sorting Hat (and Bane) Aisha Aidara - Rose (and Young Hermione) Tom Russell - Cedric
Diggory (and James Potter) Katie-Jean Harding - Trolley Witch (and ensemble) Luke Clayson - Station Master (and ensemble) Axel Duffy - Viktor Krum (and aerialist swing) Abdul 'Min' Muhaimin - Craig Bowker Jr Ensemble actors, swing actors
(who train to fill in for roles at a moment's notice if the main actor is sick or injured) and aerial performers in the Melbourne production are: Damien Avery - swing Effie Nkrumah - swing Harrison Riley - swing Connor Sweeney - swing Mark
Doggett - ensemble Guy Langford - ensemble Brooke MacRae - aerialist performer Britney Unmack - aerialist performer Britne
approximately 3.5 hours, including interval. This is longer than average theatre show runtime of about 2 to 2.5 hours, but is a condensed version of the original two-part play, which totalled 5.25 hours. How long is Harry Potter and the Cursed Child playing in Melbourne? Harry Potter and the Cursed Child does not currently have an end date to its
Melbourne season. What theatre is Harry Potter and the Cursed Child showing in? Harry Potter and the Cursed Child is showing in? Harry Potter and the Cursed Child is showing in Melbourne's iconic Princess Theatre, which is located at 163 Spring Street. Shows run at 7pm every evening except Monday, plus at 1pm on weekends. Make sure to arrive at least 30 minutes before the show to ensure
that you are seated on time; latecomers won't be admitted until interval. You can mingle at the theatre's bars, purchase official merchandise from the gift shops, and of course snap some photos standing under the Sorting Hat poster while you wait. The Princess Theatre holds up to 1,500 audience members over its three levels: Stalls, Dress Circle and
Grand Circle. The theatre dates all the way back to 1854 and retains its old-world charm and majesty thanks to a total refurbishment in 1989. World-class stage productions such as Les Misérables, The Phantom of the Opera, Cats, Mamma Mia!, Dirty Dancing, Hairspray, and Matilda the Musical have all found a home at Princess Theatre. The Princess
Theatre is home to Harry Potter and the Cursed Child. Image: Supplied The Princess Theatre doesn't have a dress code. Many dedicated Harry Potter fans choose to dress up in costumes - most often in their coloured House robes. Others dress formally, as for a ballet or opera, while most people dress in smart casual wear. Wear what you're
comfortable in. Please note, however, that you can't bring handbags and satchels larger than an A4 piece of paper into the Show. How can I buy tickets from the Princess Theatre's official ticketing partner, Ticketek, Tickets purchased from any other sources
may not be valid, so make sure to buy only from Ticketek. For accessibility bookings, contact the Princess Theatre prior to the event. What restaurants are near Princess Theatre in
Melbourne's East End theatre district. Try aromatic Thai sharing plates at Longrain, chargrilled Argentinian at Fellegrini's, or eclectic Mexican at Bodega Underground. If you're after cheaper, more casual food near Princess Theatre, tasty options include American-style slow cooked barbeque at Fancy Hank's, pizza
slices from S.P.Q.R., or one of the many Asian eateries lining Chinatown on Little Bourke Street. Magic abounds in Harry Potter and the Cursed Child. Image: Daniel Boud Whether you prefer sweet cocktails or a sour tipple, there's a cornucopia of pubs and cocktail bars near Princess Theatre. Try the Fruit Tingle at Bourke Street Green, an Aperol
Sour at Bar Bambi on Flinders Lane, a Honeycomb Highball at HER on Lonsdale Street, or the Birth of Venus at sky-high Fable on Lonsdale Street. If you want to really impress your theatre date, take them to the dimly-lit speakeasy Eau de Vie on Malthouse Lane, the glamorous Nick & Nora's on Collins Street, or the fairytale-themed StoryVille on
Lonsdale Street - some of Melbourne's best cocktail bars. Can I get food at the Princess Theatre's bars before the show and during its interval. If you're feeling fancy, the Princess Theatre's private suites and premium lounge area hosts exclusive dinner and cocktail
packages. How do I get to the Princess Theatre? Since the Princess Theatre? Since the Princess Theatre is at the nearby Wilson Parking secure car parks,
where theatre patrons can access discounted parking rates. Make like Scorpius and Albus and catch a train to see Harry Potter and the Cursed Child, it's recommended to have read or watched the original Harry Potter series. The play contains many beloved
returning characters - Harry, Draco, Ron, Hermione, McGonagall, Snape and Dumbledore just to name a few. At times, there are hilarious interactions that can't be fully appreciated without knowing the original story. A particularly crowd-favourite returning character is the unhinged ghost Moaning Myrtle, who brazenly flirts with Albus, Scorpius
and their fathers. You'll also benefit from having a basic understanding of spells and the Philosopher's Stone Harry Potter and The Philosopher's Stone Harry Po
Harry Potter and the Half-Blood Prince Harry Potter and the Deathly Hallows (two full-length movies cover this book: Part 1 and Part 2). If you can only watch or read one Harry Potter and the Deathly Hallows (two full-length movies cover this book: Part 1 and Part 2).
and access to the best live theatre experiences at Melbourne's most iconic venues. Discover more Is a Harry Potter and the Cursed Child movie for release in 2025.2016 marked the start of a comeback for the Harry Potter universe as the first
Fantastic Beasts movie arrived in theaters and the Wizarding World took to the stage for the first time with The Cursed Child play. Written by Jack Thorne, the tale picked up 19 years after The Deathly Hallows as Harry Potter's son Albus tries to live up to his father's legacy on a time-hopping adventure with Draco Malfoy's son Scorpius. The story was
written in collaboration with J.K. Rowling, who called it "the eighth Harry Potter story." Read full article at The Direct. See full article at The Direct. Se
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in question to report any concerns you may have regarding content or accuracy. You have no recently viewed pages Credit: Warner Bros. It has been ten years since the original Harry Potter franchise ended. However, the franchise has continued with the Fantastic Beasts spinoff films and a Cursed Child stage production. While there have been plenty
of rumors regarding the Cursed Child story being adapted into a full-length feature, nothing has come of it. One of the stars of the Harry Potter films "Disappointing" Harry Potter has become a significantly
huge franchise, which began with the books written by J.K. Rowling. Despite her constant controversial statements about the Trans community, the franchise has existed to remind everyone that love wins all. The entire story of the story rests on this theme, as Potter himself defeats Voldemort using the power of love. The franchise has morphed into
successful lands at the Universal Studios theme parks, video games like Hogwarts Legacy, and all stories told within the confines of the Wizarding World. However, though the original films ended with Harry and Ginny married, along with Ron and Hermoine, their kids were just getting their start at Hogwarts. The Cursed Child was then born,
following the original films' events. The stage production follows Harry, now Head of Magical Law Enforcement at the Ministry of Magic. His son Albus Severus begins to attend Hogwarts along with Rose, Hermoine and Ron's daughter. Albus befriends Scorpius Malfoy, Draco's son, and he and Albus are sorted into Slytherin. We won't ruin the rest of
the story, but it gets exciting and follows the same antics that Ron, Hermoine, and Harry got into while at school. Because the new story focuses more on the children than Harry, Ron, and Hermoine, this is the only reason Harry Potter star Bonnie Wright (Ginny Weasley) believes The Cursed Child can move forward under one condition. Bonnie
Wright Believes 'Harry Potter and the Cursed Child' Can Happen While speaking to Inside of You with Michael Rosenbaum, Bonnie Wright revealed that she would be interested in coming on for Harry Potter and the Cursed Child, whether it would be a film or series. However, she would only do so if the formula followed the same as the stageplay.
According to Wright: "The biggest question everyone wants to know is if they are going to be making a TV/film version of it. I don't know. It would be pretty fun because it's really about these kids and the new generation. It would be fun, but I have no
idea if they'll do it." What is significant about her comments is that she would be interested if the role of Ginny Weasley were minimal. The stage play focuses more on the relationship between Albus and Scorpius. Though Harry Potter is involved, he is more of a secondary character to the entirety of the continuation. Despite the rumblings that the
Cursed Child could become a full-length feature, it would still require Daniel Radcliffe to return as Harry Potter, which he has been adamant about not doing. Despite being about the children of Hogwart's most famous troublemakers, the story still heavily involves Harry. Currently, the Harry Potter story is being adapted into a new series for Max,
which is said to be far closer to the source material of the books. This means that the children and the rest of the cast are likely to be recast. Should this happen, we could end up with some new children and the Cursed Child could
continue with this new cast, assuming the series will garner the same success as the films. Either way, some of the original cast could presumably return, but the age discrepancy might be too much to have it make sense. Credit: Warner Bros. Related: 'Harry Potter' TV Series: Everything We Know About the Reboot Nobody Asked For Either way,
should the Cursed Child movie happen, Bonnie Wright is in for returning as Ginny Weasley. What do you think of Harry Potter and the Cursed Child play in London to the five Fantastic Beasts and Where to Find Them
spinoff movies, Harry Potter fans have had plenty to be excited about. But now the tables have turned as J.K. Rowling has some bad news: the play about Harry's son Albus is not going to get the blockbuster movie treatment after all. Given how successful Harry Potter movies are, it was only natural that rumors might start about turning The Cursed
Child into a film — or better yet, a trilogy. Rowling shut it all down in a very straightforward tweet about what to expect: "There is NO TRUTH to the rumour about a #CursedChild movie trilogy," she told her followers. That doesn't mean there's an end to the Wizarding world, however. On top of the 8 books and 9 movies, the play might be making its
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stateside premiere on Broadway in the coming years. That's not to mention Universal's Harry Potter World and the countless landmarks inspired by the movie around the world. And we don't need to remind you about the magic that lives within your heart, which Dumbledore wouldn't want you to forget about. This content can also be viewed on the
site it originates from. Related: These Photos of Harry Potter and the Cursed Child movie for release in 2025.2016 marked the start of a comeback for the Harry Potter universe as the first Fantastic Beasts movie arrived in theaters and the
Wizarding World took to the stage for the first time with The Cursed Child play. Written by Jack Thorne, the tale picked up 19 years after The Deathly Hallows as Harry Potter's son Albus tries to live up to his father's legacy on a time-hopping adventure with Draco Malfoy's son Scorpius. The story was written in collaboration with J.K. Rowling, who
called it "the eighth Harry Potter story." [Harry Potter Reboot With New Actors In Development ]Harry Potter and the Cursed Child Movie Rumors Explained Warner Bros. Rumors have spread across social media of Harry Potter and the Cursed Child Movie Rumors Explained Warner Bros. Rumors have spread across social media of Harry Potter and the Cursed Child Movie Rumors Explained Warner Bros. Rumors have spread across social media of Harry Potter and the Cursed Child Movie Rumors Explained Warner Bros. Rumors Explained Warner Bros. Rumors have spread across social media of Harry Potter and the Cursed Child Movie Rumors Explained Warner Bros. Rumors Explained Warne
The Deathly Hallows Part 2, in July 2011. Talk of a Harry Potter and the Cursed Child movie came due to a viral concept trailer from Teaser PRO, with the footage included from past Wizarding World flicks and other more recent releases featuring the franchise's main talent. As this trailer is fan-made, Harry Potter and the Cursed Child is not currently
in development and, as such, will not be released in 2025. But there had been some talk of a ninth movie being made before the Max reboot was announced. According to a report from Puck's Matt Belloni, Warner Bros. Discovery CEO David Zaslav and executives Michael De Luca and Pam Abdy were once planning to "go hard" in pursuit of an
adaptation of The Cursed Child. Although, there were reportedly issues securing some key actors. Jeff Sneider claimed that Harry Potter's Daniel Radcliffe and Hermione Granger's Emma Watson were skeptical about returning due to the controversy surrounding J.K. Rowling. That said, Ron Weasley's Rupert Grint expressed far more openness to the
notion, saying "if the timing was right," he would be open to reprising his Wizarding World character provided "everyone was kinda coming back!""Yeah, I think if the timing was right, "he would be open to reprising his Wizarding World character provided "everyone was kinda coming back!" the timing was right, "he would be open to reprising his Wizarding World character that's important to me. I kinda grew up and we kinda became the same person. I feel quite
protective of him as well." Meanwhile, Radcliffe revealed to The New York Times in 2022 that Harry Potter 9 is "not something [he is] really interested in doing right now," but I think I was so able to go
back and enjoy it because it's not a part of my day-to-day life anymore. I'm getting to a point where I feel like I made it out of 'Potter' OK and I'm really happy with where I am now, and to go back would be such a massive change to my life. I'm never going to say never, but the 'Star Wars' guys had like 30, 40 years before they went back. For me, it's
only been 10. It's not something I'm really interested in doing right now. "Even if Warner Bros. Discovery could secure these key actors, much of the older talent behind the Hogwarts professors, several of whom feature in The Cursed Child, have now passed away. Among those are Michael Gambon (Dumbledore), Robbie Coltrane (Hagrid), and Alanner Bros. Discovery could secure these key actors, much of the older talent behind the Hogwarts professors, several of whom feature in The Cursed Child, have now passed away.
Rickman (Snape).[ Harry Potter 9: Emma Watson Reportedly Skeptical to Return ]Will Max's Harry Potter Reboot Feature The Cursed Child?Warner Bros. is only just getting started on its Harry Potter reboot for Max, which will feature a full cast of new actors. The high-budget show is planned as a decade-long venture, meaning the series' second
adaptation won't even reach The Deathly Hallows until the mid-2030s. The chances seem slim The Cursed Child will be adapted in the Max series, especially as the 19-year time jump means the new cast wouldn't be old enough for many more years to come - unless they were aged up with CGI. For now, The Cursed Child appears doomed to remain
exclusive to the stage, aside from the published script book. Perhaps the best chance fans have of enjoying the play from home is a recorded performance of the show coming to Max akin to how Hamilton was released on Disney+. Warner Bros. has not announced a release window for Max's Harry Potter and the
Cursed Child movie have swirled for years, but with no official confirmation or a release date, things aren't looking good. Harry Potter and the Cursed Child is a play set 19 years after the Deathly Hallows novel. At one time, shortly following the long-running success of the Harry Potter movies, it seemed a fair bet it would eventually be adapted into
movie. It had the potential to bring back the cast we know and love, and continue their heroic legacy with the help of their magic-wielding offspring. Article continues after ad However, the concept of turning it into new movies has been raised multiple times with no movement. So, let's look at where things stand now. Is the Cursed Child movie
happening? There's no indication a Harry Potter and the Cursed Child movie is happening. Rumors have largely been attributed to fake fan-made trailers are responsible for much of the chatter, one of which you can enjoy (maybe?) below. 'Concept' trailers like this one have tricked some fans into believing a movie is on the way
Right now, there's no release date or plans to make a Harry Potter and the Cursed Child adaptation. There are a few reasons it will likely never happen. The most compelling point is the Harry Potter TV show in
development at Max. Warner Bros. has opted to reboot the franchise on the small screen, as opposed to continuing the legacy with new films. London Theatre Any claims a movie was in development were unconfirmed, though some reports spanning years claimed an adaptation was once floated. Article continues after ad According to Puck's Matt
Belloni, Warner Bros. Discovery CEO David Zaslav and executives Michael De Luca and Pam Abdy once planned to "go hard" on an adaptation that would essentially be marketed as 'Harry Potter 9'. However, there were allegedly issues persuading key actors to consider returning, due to author J.K. Rowling's controversial involvement in the
franchise following remarks about transgender people. What is the Cursed Child about? Harry Potter and Scorpius Malfoy growing up and their roles when dark powers, possibly aligned with Lord Voldemort, threaten the wizarding world. Article continues after ad Scorpius is Draco Malfoy's son and Albus, as
shown at the end of Deathly Hallows Part 2, is Harry's son. The pair, unlike their fathers, are best friends in Cursed Child. The story takes place 19 years after the events of the original Harry Potter books and movies, which were set during Harry, Ron, and Hermione's Hogwarts years. Without going into spoilers, dark forces loom over the story, and
the boys are thrust into the center of the mystery. Article continues after and Is there a new Harry Potter movie in the works, but there is an HBO TV show, since an open casting call went
out for the roles of Harry, Ron, and Hermione. This points to the series serving as a redo of the original books, meaning it's unlikely another movie would be developed on top of this. Article continues after ad So, for now, it looks like you'll need to stick with the original 2001-2011 run of movies to get your magical cinematic fix. The Max series has no
release date yet, but we've got fun in-depth reads on the Harry Potter houses and Horcruxes. We've also explained the best way to watch the Harry Potter movies and why did Voldemort kill Snape. 2016 play by Jack Thorne Harry Potter and the Cursed ChildPromotional poster for the 2023 Broadway runWritten by Jack Thorne Story by J. K.
RowlingJack ThorneJohn TiffanyBased on Harry Potter by J. K. RowlingComposer & ArrangerImogen HeapProduced bySonia Friedman ProductionsColin Callender (Playground) Harry Potter Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace Theatrical ProductionsDate premieredPalace Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace Theatrical ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premieredPalace ProductionsDate premiered30 July 2016; 8 years ago (2016-07-30) Place premiered30 July 20
DesignerNeil AustinSet DesignerChristine JonesMovement DirectorSteven HoggettSound DesignerGareth FrySpecial EffectsJamie HarrisonMusic Supervisor & ArrangerMartin LoweOriginal LanguageEnglishGenreAdventureDramaFantasySettingWizarding Worldwww.harrypottertheplay.com Harry Potter and the Cursed Child is a play written by Jack
Thorne from an original story by Thorne, J. K. Rowling, and John Tiffany. The plot occurs nineteen years after the events of Rowling's novel Harry Potter, who is now Head of the Department of Magical Law Enforcement at the Ministry of Magic. When Albus
arrives at Hogwarts, he gets sorted into Slytherin, and fails to live up to his father's legacy, making him resentful of his father. Rowling has referred to the play as "the eighth Harry Potter and the Cursed Child has received mostly positive reviews from critics for its performances, story, illusions, and stage
wizardry, though reception from the Harry Potter fan community was more polarized.[2] The original West End production premiered at the Palace Theatre on 7 June 2016.[3] It received a record-breaking eleven nominations and won another record-breaking nine awards, including Best New Play, at the 2017 Laurence Olivier Awards. A Broadway
production opened at the Lyric Theatre on 22 April 2018.[4] That production received ten nominations and won six awards, including Best Play at the 2018 Tony Awards. An Australian production opened in San Francisco at the Curran Theatre on 2
 December 2019.[6] The first non-English production opened at the Ed Mirvish Theater in Hamburg, Germany, on 5 December 2021.[7] A Canadian production opened at the Ed Mirvish Theater on 8 July 2022.[9] A North American Tour began in September
2024 in Chicago's James M. Nederlander Theatre.[10] The Tour will also include shows in Los Angeles and Washington, D.C..[10] Across all its productions worldwide, Harry Potter and the Cursed Child has sold over 6 million tickets.[11] The play was originally produced as a two-part play, that could be viewed on the same day (i.e. in the afternoon
and in the evening) or over two evenings.[12] In June 2021, the play was re-staged as a single 3½-hour show for future performances on Broadway in November 2021.[13] In 2022, the San Francisco, Melbourne, Toronto, and Tokyo productions also adopted the one-part play, with Hamburg following in 2023. The West End production is the only
location that continues to stage the original two-part play.[14] In December 2013, it was revealed that a stage play based on the Harry Potter series had been in development for around a year,[15] with the view to bringing it to the stage sometime in 2016.[16] At the time of the announcement, author J. K. Rowling revealed that the play would "explore
the previously untold story of Harry's early years as an orphan and outcast".[17] The following May, Rowling began establishing the creative team for the project.[18] On 26 June 2015,[19] it was revealed it would receive its world premiere in mid-2016 at London's Palace Theatre.[20] The announcement marked the eighteenth anniversary of the
publication of the first Harry Potter novel, Harry Potter and the Philosopher's Stone, [21] published on 26 June 1997. [22] On announcing plans for the project, Rowling stated that the play would not be a prequel. [23] In response to queries regarding the choice of a play rather than a new novel, Rowling stated that she "is confident that when audiences
see the play they will agree that it is the only proper medium for the story...[24] Rowling also assured audiences that the play would contain an entirely new story and would not be a rehashing of previously explored content. [25] On 24 September 2015, Rowling announced that the play had been split into two parts. [26] The parts are designed to be
viewed on the same day or consecutively over two evenings.[12][27] On 23 October 2015, it was confirmed the plays were set nineteen years after the conclusion of the final novel Harry Potter and the Deathly Hallows,[28] and would open at London's Palace Theatre in July 2016.[29] The plays principally follow Harry Potter, now Head of the
Department of Magical Law Enforcement, and his younger son, Albus Severus Potter, and his younger son, Albus Severus Potter, on the Hogwarts Express to begin his first
year at Hogwarts. Harry works as the Head of Magical Law Enforcement at the Ministry of Magic, while Ginny is the editor of the sports section of The Daily Prophet. Ron Weasley and Hermione Granger also send their daughter Rose on the train. Hermione is now the Minister for Magic, while Ron manages Weasley's Wizard Wheezes in Diagon Alley
alongside his brother George. Aboard the Hogwarts Express, Albus befriends Scorpius Malfoy, the son of Harry's former foe Draco and his wife, Astoria. In a break with the tradition of Potters being sorted into Clytherin alongside Scorpius. Both boys are bullied over the next years, with Albus perceived as failing to live
up to his parents, and Scorpius being rumoured to be the son of Lord Voldemort. During this time, Astoria passes away due to an inherited blood curse. Albus gets into a fight with Harry drift apart, with Harry being uncertain about how to help Albus. The summer before his fourth year, Albus gets into a fight with Harry drift apart, with Harry being uncertain about how to help Albus.
a love potion from Ron. In his anger, Harry tells Albus that he wishes he weren't his son, and Albus spills the potion on the blanket. Harry obtains a prototype of a more powerful version of the Time-Turner, which allows one to travel into the past and change history. Simultaneously, Harry's scar starts hurting again, raising concerns that Voldemort
may be returning. Amos Diggory, who is cared for by his niece Delphi, asks Harry to use the Time-Turner to prevent the death of his son, Cedric. After overhearing Harry refuse to help the Diggorys, Albus is inspired to do so and convinces Scorpius to help him. The two escape from the Hogwarts Express to visit Amos, and they team up with Delphi to
steal the Time-Turner from Hermione's office, in the Ministry of Magic, while disguised with Polyjuice Potion. As Cedric's death was the result of him winning the Triwizard Tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) alongside Harry, the boys use the Time-Turner to travel back to the first tournament (32) along the first
Cedric and prevent his victory. The plan fails, and the disguises cause Hermione to become suspicious of Viktor Krum, a Durmstrang student, and go to the Yule Ball with Ron instead. As a result, Ron instead falls in love with Padma Patil at
the Ball, and Hermione becomes a frustrated professor at Hogwarts. Albus is now in Gryffindor. Meanwhile, Harry that a "dark cloud" is around Albus. Convinced that Scorpius is a threat to Albus, Harry tries to separate the boys at Hogwarts by attempting to force Headmistress Minerva
McGonagall to keep tabs on Albus using the Marauder's Map. Albus and Scorpius's friendship is destroyed, but the two reconcile after Albus steals Harry's old Invisibility Cloak from Albus and Scorpius make another attempt to use the Time-Turner to
save Cedric, this time by humiliating him during the Triwizard Tournament's second task. When Scorpius returns to the present day, Albus is not with him. Dolores Umbridge reveals that Harry is dead and Voldemort rules the wizarding world. Scorpius discovers that his actions caused Cedric to join the Death Eaters and kill Neville Longbottom,
preventing him from killing Nagini and thus allowing Voldemort to win the Battle of Hogwarts. With Harry now dead, Albus never existed, while Voldemort was able to consolidate power and transform the Ministry of Magic into a dictatorial regime. In the new timeline, Scorpius became a popular Head Boy and Quidditch star, helping the staff and
students torment Muggle-borns. Umbridge became the new Headmistress of Hogwarts and a revived Inquisitorial Squad, led by Scorpius. A dark figure called "The Augurey" leads the Ministry of Magic. With the help and sacrifice of alternative versions of Ron, Hermione, and Severus Snape, Scorpius uses the
Time-Turner to prevent his and Albus's past actions and restore the original timeline. Scorpius reunites with Albus, and the two are found by their parents, along with Ron and Hermione. Harry scolds Albus, but the two begin to reconcile. Realizing the danger the Time-Turner poses, Scorpius and Albus attempt to destroy it, when they are joined by
Delphi. Scorpius notices Delphi's tattoo of an Augurey and realizes she was in charge of the Ministry of Magic in the alternative timeline. Delphi takes them captive, killing a fellow student in the process, and reveals her intention of restoring the alternative timeline. After Ron states he saw Albus and Scorpius with Delphi, Harry and Draco confront
Amos and discover Delphi had bewitched him into thinking she was his niece. Delphi takes the boys to the final challenge of the Triwizard Tournament, but Albus and Scorpius foil her plans, and Delphi uses the Time-Turner again to travel farther back in time. She inadvertently takes the boys with her and destroys the Time-Turner to leave them
stranded in time. Searching Delphi's room, Harry, Draco, Ginny, Hermione, and Ron discover hidden writing on the walls claiming Delphi is the daughter of Voldemort, and describing a prophecy that will allow Voldemort to return. Albus and Scorpius discover they have been taken back to the night before Harry's parents were killed. They write an
invisible message on Harry's baby blanket, knowing in the present, the blanket would become stained with a love potion and expose the message. The message reads: "Dad. Help. Godric's Hollow. 311081." Meanwhile, Draco reveals the Time-Turner was actually a prototype for a perfected model he has in his possession. After Harry receives the
message from the boys, he and his allies use Draco's Time-Turner to travel back in time to save them and stop Delphi. They deduce she intends to convince Voldemort to abandon his attempt to kill Harry, which would ensure Voldemort to abandon his attempt to kill Harry, which would ensure Voldemort's ultimate survival. Harry magically disguises himself as Voldemort to abandon his attempt to kill Harry, which would ensure Voldemort's ultimate survival.
subdues her. Rather than killing Delphi, they decide that she will be given a life sentence in Azkaban Prison. Voldemort appears, oblivious to Harry and the group; they bitterly allow the murder of Harry's parents to play out, unwilling to risk altering the future again. After returning to the present, Delphi is sent to Azkaban. Albus and Scorpius decide
to be more active at Hogwarts, with Scorpius expressing interest in trying out for the Slytherin Quidditch Team. He also asks Rose to be his friend. Although she turns him down, she becomes more friendly towards him. Harry and Albus visit Cedric's grave, with Harry apologising for his role in Cedric's death. Albus and Harry grow closer. Having
been allied in foiling Delphi's plot, Harry and Draco overcome their old enmity. The one-part version of the play, currently playing in Hamburg, New York, Los Angeles, Tokyo, and Toronto, had over an hour and a half of content cut from the show to bring the runtime down to 3 hours and 30 minutes, including a 20-minute intermission. The dream
 sequences involving Young Harry, the Dursleys and Hagrid have all been removed, as well as the conversations Scorpius has with Polly Chapman and Draco in the Dark World. The St Oswald's location has been replaced with Amos Diggory's private residence, and the character of Lily Potter Jnr is now only mentioned in the show. The one-part version
also makes Albus and Scorpius's relationship more explicitly romantic. Rose is a platonic friend to Scorpius will always be the most important person in his life, to which Harry responds warmly. These changes have since been made in the two-
part version of the play. Production Venue First preview Opening night Closing night Notes West End Palace Theatre Part One: 16 March 2018 Part Two: 17 March 2018 Currently running Two-part play: 16 March 2018 - 12 March 2020
One-part play: 12 November 2021 - present Melbourne Princess Theatre Part One: 18 January 2019 Part Two: 24 October 2019 Part Two: 24 October 2019 1 December 2021 - present Melbourne Princess Theatre Part One: 23 October 2019 Part Two: 24 October 2019 1 December 2021 - present Melbourne Princess Theatre Part One: 23 October 2019 Part Two: 24 October 2019 1 December 2021 - present Melbourne Princess Theatre Part One: 25 October 2019 Part Two: 26 October 2019 1 December 2021 - present Melbourne Princess Theatre Part One: 26 October 2019 Part Two: 27 October 2019 Part Two: 28 October 2019 Part Two: 28 October 2019 Part Two: 29 October 2019 Part Two: 29 October 2019 Part Two: 29 October 2019 Part Two: 2019 Part Two: 29 October 2019 Part Two: 2019 Par
2019 11 September 2022 Two-part play: 23 October 2019 - 11 March 2020 One-part play: 9 February - 11 September 2021 Eurrently running Two-part play: 5 December 2021 - 8 January 2023 One-part play: 9 February 2023 - present Toronto Ed
Mirvish Theatre 31 May 2022 19 June 2022 2 July 2023[34] Tokyo TBS Akasaka ACT Theater 16 June 2022 8 July 2022 Currently running Harry Potter and the Cursed Child, a two-part play, was written by British playwright Jack Thorne based on an original story by Rowling, John Tiffany, and Thorne. Some websites listed all three as authors of the
script,[35] but by 26 July 2016, the official website for the play[36] and many others[37] were listing Thorne as the sole script writer. The play is directed by Tiffany[38][39] with choreography by Steven Hoggett,[40] set design by Christine Jones,[41] costume design by Katrina Lindsay,[42] lighting design by Neil Austin,[43] music by Imogen Heap,
[44] and sound design by Gareth Fry.[45] In addition, special effects were created by Jeremy Chernick,[46] with illusions by Jamie Harrison, and musical supervision by Martin Lowe.[47] The producers and Rowling have maintained a campaign called #KeepTheSecrets to ask people who have seen the play not to reveal its major twists. The slogan is
printed on the tickets for the play and badges with the slogan are handed out for free during intervals. People buying their tickets online are emailed a video after the play from J. K. Rowling asking them to support the campaign. [48][50][51] Marquee at the Palace Theatre, September 2020 On 26 June 2015, it was announced that Harry Potter and
the Cursed Child would make its world premiere at the Palace Theatre in the West End. [52] Tickets went on sale to preregistered priority members on 28 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before going on sale to the public on 30 October 2015, before goi
demand for tickets, the play's booking period was extended through 30 April 2017.[55] Upon tickets being made available to the general public, an extension was announced, this time through 27 May 2017.[57] On 20 December 2015, initial casting was announced with
Jamie Parker playing Harry Potter, Noma Dumezweni playing Hermione Granger and Paul Thornley playing Ron Weasley.[58][59][60] The casting of the dark-skinned Noma Dumezweni as Hermione sparked controversy, with Rowling responding that Hermione's skin was never specified as white.[61][62] Further notable casting included Poppy Miller
as Ginny Potter, Alex Price as Draco Malfoy, Sam Clemmett as Albus Potter and Anthony Boyle as Scorpius Malfoy.[63] The original production featured an overall cast of 42 actors.[64][65] Previews for Harry Potter and the Cursed Child began at the Palace Theatre on 7 June 2016.[66] The official opening night for the play was on 30 July 2016.[3]
The original cast played their final performances on 21 May 2017.[67] On 16 March 2020, performances were suspended because of the COVID-19 pandemic.[68] Marquee at the Lyric Theatre, July 2019 On 4 May 2017, it was announced that Harry Potter
and the Cursed Child would premiere on Broadway at the Lyric Theatre (70] In preparation for the play, the Lyric Theatre underwent extensive renovations after its last show, the Cirque du Soleil musical Paramour, left the theatre, which included removing 400 seats from the auditorium and moved the entrance to West 43rd Street.[71] The New York
Times estimated that it was the most expensive non-musical Broadway play ever, incurring approximately $68 million in opening costs.[72] Tickets initially went on sale on 18 October 2017.[73] On 2 August 2017, the original Broadway, which included Jamie
Parker (Harry Potter), Noma Dumezweni (Hermione Granger), Paul Thornley (Ron Weasley), Poppy Miller (Ginny Potter), Alex Price (Draco Malfoy), Sam Clemmett (Albus Potter), and Anthony Boyle (Scorpius Malfoy), If a production began previews on 16 March 2018, before an official opening night on 22 April 2018. [4] In March 2019, the
 second-year cast was announced, which included James Snyder as Harry Potter, Jenny Jules as Hermione Granger, Matt Mueller as Ron Weasley, Diane Davis as Ginny Potter, Jonno Roberts as Draco Malfoy, Nicholas Podany as Albus Potter, Nadia Brown as Rose Granger-Weasley, and Bubba Weiler as Scorpius Malfoy, [75] On 12 March 2020,
performances were suspended due to the COVID-19 pandemic.[76] The play re-opened on 12 November 2021, as the newly revised one-part version.[77] In January 2022, Snyder was fired from the production following a misconduct investigation that arose from a complaint raised by Davis, who portrayed Ginny Potter.[78][79] The play holds the
record for the highest weekly gross by a non-musical play in Broadway history, grossing $2,718,487 for the eight-performance week ending 31 December 2024, further reducing the play's runtime to under three hours. This shortened play is the same version that
million renovation to create a more immersive "magical" and theatrical experience for the audience. [83] Presale tickets were released on 2 August 2018, selling more than 200,000 tickets in just four days, before the public sale tickets were released on 2 August 2018, the cast was announced. It starred Gareth Reeves as Harry Potter,
Paula Arundell as Hermione Granger, Gyton Grantley as Ron Weasley, Lucy Goleby as Ginny Potter, Eva Rees as Albus Potter, Tom Wren as Draco Malfoy, and William McKenna as Scorpius Malfoy, lacy Goleby as Ginny Potter, Eva Rees as Albus Potter, Tom Wren as Draco Malfoy, and William McKenna as Scorpius Malfoy, and William McKenna as Scorpius Malfoy, lacy Goleby as Ginny Potter, Eva Rees as Albus Potter, Tom Wren as Draco Malfoy, and William McKenna as Scorpius Malfoy, lacy Goleby as Ginny Potter, Eva Rees as Albus Potter, Tom Wren as Draco Malfoy, and William McKenna as Scorpius Malfoy, lacy Goleby as Ginny Potter, Eva Rees as Albus Pott
suspended due to the COVID-19 pandemic.[87] Performances resumed on 25 February 2021.[88] Most of the original principal cast members returned, with Ben Walter joining as Rose Granger-Weasley.[89] On 27 March 2022, the final performance of the original two-part play was performed in
Melbourne. Following a brief hiatus, the play reopened on 4 May 2022, as the newly staged one-part version.[90] The lone notable cast change was Lachlan Woods joining the cast as Draco Malfoy.[91] The Melbourne production closed on 9 July 2023, after approximately 1,300 performances.[92] It set records as Australia's longest-running stage play
and the best-selling, with over one million tickets sold.[93] On 28 June 2018, it was announced that the play would open at the Curran Theatre in San Francisco, California, marking the second production of the play in the United States. Tickets went on sale in March 2019, with the demand crashing the ticketing systems.[94][95] For the week ending
Sunday, December 29, 2019, the production grossed $2,096,686 setting a record for the highest-grossing week for a play in San Francisco history.[96] On 2 August 2019, the cast was announced and starred John Skelley as Harry Potter, Yanna McIntosh as Hermione Granger, David Abeles as Ron Weasley, Angela Reed as Ginny Potter, Lucas Hall as
Draco Malfoy. Rounding out the lead cast was Benjamin Papac as Albus Potter, Jon Steiger as Scorpius Malfoy, and Folami Williams as Rose Granger-Weasley. [97] Preview performances began on 23 October 2019, ahead of an official opening night on 1 December 2019. [6] In response to the emergence of the COVID-19 pandemic, it was announced
that the Curran Theatre would be temporarily reducing its capacity to 1,000 patrons. [98] However, on 11 March 2020, it was announced that all performances were suspended because of the COVID-19 pandemic. [99] On 9 February 2022, the play reopened, this time as the newly staged one-part version. [100] Most of the lead cast members reprised
their roles, alongside new cast members Steve O'Connell as Ron Weasley, Lily Mojekwu as Hermione Granger, and Abbi Hawk as Ginny Potter. [101] The San Francisco production of Harry Potter and the Cursed Child closed on 11 September 2022, following 393 performances. [102] Marquee at the Mehr! Theater, December 2024 On 5 July 2018, it
was announced that the play would make its German premiere at the Mehr! Theater in Hamburg.[7] Titled Harry Potter und das verwunschene Kind ("Harry Potter and the enchanted child"), this marked the first non-English production of the play.[7] The two-part play was originally scheduled to open on 13 March 2020, but was postponed due to the
COVID-19 pandemic.[103] Pre-sale tickets for the play began on 25 March 2019.[104] Extensive renovations for the German production began in May 2019, at an estimated cost of 42 million euros.[105][106] The cast included Markus Schöttl as Harry Potter, Sebastian Witt as Ron Weasley, Jillian Anthony as Hermione Granger, Sarah Schütz as Ginny
Weasley, and Alen Hodzovic as Draco Malfoy. The cast also included Vincent Lang as Albus Potter, Mathias Reiser as Scorpius Malfoy, and Madina Frey as Rose Granger-Weasley.[107] The German production opened on 5 December 2021.[7][108] On 8 January 2023, the final performances of the two-part version of the play were performed in
Hamburg. The play re-opened on 9 February 2023, as the revised one-part play.[109] Marquee at the Ed Mirvish Theatre, June 2022 On 22 May 2019, it was announced that Harry Potter and the Cursed Child would make its Canadian premiere at the Ed Mirvish Theatre in Toronto.[110] The two-part play was scheduled to open in autumn 2020, but
was delayed due to the COVID-19 pandemic.[111] On 28 August 2021, it was announced that the production will now make its Canadian premiere on 31 May 2022 as the newly staged one-part version.[112][113] The Ed Mirvish Theatre underwent significant renovations, which cost an estimated $5 million.[114] The renovations transformed the lobby
areas and the auditorium to immerse the audience once they enter the theatre, and to provide audiences with a "more magical space".[114] The Canadian cast was announced on 19 October 2021 and included Trevor White as Harry Potter, and Brad
Hodder as Draco Malfoy. Other lead cast members included Luke Kimball as Albus Potter, Hailey Alexis Lewis as Rose Granger-Weasley, and Thomas Mitchell Barnet as Scorpius Malfoy.[115] The production began previews on 31 May 2022, with an official opening night on 19 June 2022.[116] The play set a Canadian weekly box office record for a
non-musical play, grossing an estimated $2 million in sales.[117] The Toronto production closed on 2 July 2023, after approximately 444 performances.[34] It set a record for the longest running professional play in Canadian history.[34] Marquee at the TBS Akasaka ACT Theater, November 2022 On 13 February 2020, it was announced that the
production would have its Asian premiere at the TBS Akasaka ACT Theater in Tokyo, Japan.[118] Renovations of the TBS Akasaka ACT Theater began in 2021, which was being re-designed to be "a site-specific venue for Harry Potter and the Cursed Child", and would re-open in time for the theatre's 70th anniversary.[119] The cast for the Tokyo
 production was announced on 26 January 2022, and would include multiple actors splitting each of the lead roles.[120] The cast starred Tatsuya Fujiwara, Kanji Ishimaru, and Osamu Mukai sharing the role of Harry Potter, Masahiro Ehara and Hayata Tateyama as Ron Weasley, Aoi Nakabeppu and Seina Sagiri as Hermione Granger, Erika Mabuch
and Yuri Shirahane as Ginny Weasley, and Shinya Matsuda and Syuntaro Miyao as Draco Malfoy. Additionally, the cast included Haru Fujita and Kouhei Fukuyama as Albus Potter, and Soudai Kadota and Rio Saitou as Scorpius Malfoy. [121] The production began previews on 16 June 2022, and had their opening night on 8 July 2022. [9][122] On
February 27, 2025, it was announced that Goro Inagaki would take over the role of Harry Potter for the play's fourth year, starting in July.[123][124] On 16 October 2023, it was announced that a North American tour of the play will begin in September 2024 in Chicago.[10] The tour would mark the first time that the production has embarked on a
tour.[10] Harry Potter and the Cursed Child began its first North America tour in Chicago at the James M. Nederlander Theatre on September 10, 2024.[125] Running until at least July 2026, the production condenses the original two-part play into one, lasting about two hours and 50 minutes. Production Venue Opening night Closing night Notes
Chicago James M. Nederlander Theatre 10 September 2024 1 February 2025 Los Angeles Hollywood Pantages Theatre 12 October 2025 1 November 2025 22 June 2025 22 June 2025 4 October 2025 Columbus, OH Ohio Theatre 12 October 2025 1 November 2025 23 November 2025 23 November 2025 24 October 2025 25 26 October 2025 27 Octob
Boston Emerson Colonial Theatre 9 November 2025 20 December 2025 Durham, NC DPAC 28 December 2025 17 January 2026 21 February 2026 21 February
25 April 2026 23 May 2026 Denver Buell Theatre 30 May 2026 27 June 2026 Costa Mesa Segerstrom Center 5 July 2026 In fall 2024, a High School Edition of Harry Potter and the Cursed Child was created, tailored for school theatre productions. [126] This special adaptation premiered in the UK at the Riverside
School, Barking and in the U.S. at Hoboken High School.[127] A production was later mounted at Brighton College in January of 2025 [128] On 12 December 2024, it was announced that Harry Potter and the Cursed Child will open in the Netherlands in 2026, with performances in Dutch. Venue and show dates will be announced soon.[129] Role West
End[130] Broadway[131] Melbourne[132] San Francisco[133] Hamburg[134] Toronto[135] Tokyo[136][123][124] National tour 2016 2018 2019 2020 2022 2022-2025 2024 Harry Potter Jamie Parker Gareth Reeves John Skelley Hermione Granger
Noma Dumezweni Paula Arundell Yanna McIntosh Jillian Anthony Sarah Afful Aoi NakabeppuSeina Sagiri Ebony Blake Ron Weasley Paul Thornley Gyton Grantley David Abeles Sebastian Witt Gregory Prest Masahiro EharaHayata Tateyama Matt Mueller Ginny Potter Poppy Miller Lucy Goleby Angela Reed Sarah Schütz Trish Lindstrom Erika
MabuchiYuri Shirahane Trish Lindstrom Draco Malfoy Alex Price Tom Wren Lucas Hall Alen Hodzovic Brad Hodder Shinya MatsudaSyuntaro Miyao Benjamin Papac Vincent Lang Luke Kimball Haru FujitaKouhei Fukuyama Emmet Smith Scorpius Malfoy Anthony Boyle William
McKenna Jon Steiger Mathias Reiser Thomas Mitchell Barnet Soudai KadotaRio Saitou Aidan Close Rose Granger-Weasley Cherrelle Skeete Susan Heyward Manali Datar Folami Williams Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Smith Jessie Fisher Madeleine Jones Emily Juliette Murphy Kristina Vanessa McCalla Delphi Diggory Esther Vanessa McCall
Maria Peters Sara Farb Sayuri HouiKaren Iwata Julia Nightingale Cedric Diggory / James Sirius Potter / James Potter Sr. Tom Milligan Benjamin Wheelwright David Simes William Bednar-Carter Felix Radcke Lucas Meeuse Kazuma Chiba Caleb Nafen Craig Bowker Jr. Jeremy Ang Jones Joshua DeJesus Slone Sudiro Irving Dyson Jr. Robin Cadet
Michael Chiem Yuuma Okabe Timmy Thompson Yann Fredericks Jenet Le Lacheur Jess Barbagallo Connor Sweeney Corey Hedy Christian Bock Bryce Fletch Masato Watanabe David Fine Station Master Adam McNamara David Abeles Hayden Spencer Steve O'Connell Frank Brunet Mark Crawford Kunihiro Kawabe René Thornton Jr. Amos Diggory
Albus Dumbledore Barry McCarthy Edward James Hyland George Henare Charles Janasz Fritz Hille Steven Sutcliffe Kiichi Fukui Larry Yando Severus Snape Paul Bentall Byron Jennings David Ross Patterson Andrew Long Uwe Serafin Lord Voldemort Shawn Wright Masashi Shinohara Nathan Hosner Vernon Dursley — — Bane Nuno Silva David St
Louis Iopu Auva'a Logan James Hall Fernando Spengler Kaleb Alexander Masami Koba — Sorting Hat Chris Jarman Brian Abraham Soren Jensen Julian Rozzell Jr. Hans-Jürgen Helsig — Hagrid — — Moaning Myrtle / Lily Potter Sr. Annabel Baldwin Lauren Nicole Cipoletti Gillian Cosgriff Brittany Zeinstra Glenna Weber Katie Ryerson Karen Miyama
MacKenzie Lesser-Roy Polly Chapman Claudia Grant Madeline Weinstein Jessica Vickers Lauren Zakrin Felicitas Bauer Julianna Austin Trolley Witch Sandy McDade Geraldine Hughes Debra Lawrance Katherine Leask Heidi Jürgens Raquel Duffy Natsuko Yakumaru Maren Searle Minerva McGonagall Shannon Cochran Anita Maria Gramser Fiona Reid
Ikue SakakibaraHitomi Takahashi Katherine Leask Dolores Umbridge Helena Lymbery Kathryn Meisle Hannah Waterman Katherine Leask Heidi Jürgens Petunia Dursley — — Madam Hooch Theo Allyn Michaela Schmid Yemie Sonuga Minako Maehigashi Alexis Gordon Dudley Dursley Jack North Joey LaBrasca Hamish Johnston Tuck Sweeney
Masato Watanabe — Lily Luna Potter Zoe BroughCristina FrayChristiana Hutchings Olivia BondBrooklyn Shuck Sasha TurinuiRuby HallSienna Conti Natalia BinghamNatalie Schroeder Annika Menden — — Harry Potter: Jamie Glover Ron Weasley: Thomas Aldridge Hermione Granger: Rakie Ayola, Michelle Gayle, Franc Ashman[138] Ginny Potter:
Emma Lowndes Scorpius Malfoy: Samuel Blenkin Harry Potter: James Snyder Hermione Granger: Jenny Jules Ron Weasley: David Abeles Draco Malfoy: Tom Felton Ginny Potter: Erica Sweany Albus Potter: Vicholas Podany Harry Potter and the Cursed Child Special Rehearsal Edition coverAuthor Jack Thorne (script & story) J. K. Rowling (story) John
Tiffany (story) SeriesHarry PotterGenreFantasy, DramaPublished31 July 2016 (Special Rehearsal Edition)25 July 2017 (Definitive Collector's Edition)Publication date31 July 2016Publication placeUnited KingdomPages328 (Special Rehearsal Edition)321
(Definitive Collector's Edition)ISBN978-1-338-09913-3 (US); 978-0-7515-6535-5 (UK) Both parts of the stage play's script have been released in print and digital formats as Harry Potter and the Cursed Child - Parts One and Two.[139][140] The first edition, the Special Rehearsal Edition, corresponded to the script used in the preview shows and was
published on 31 July 2016,[141] the date of Harry's birthday, as well, including some midnight release events.[142][143][144] Since revisions to the script continued after the book was printed, an edited version was released on 25 July 2017, as the "Definitive Collector's Edition".[145] According to CNN, this was
the most preordered book of 2016.[146] In the United States and Canada, the book sold over 2 million copies in its first two days of release in the United Kingdom. By June 2017, the book had sold over 4.5 million copies in the United States.[148] Harry Potter and the Cursed Child
has received a range of reviews from critics.[149][150][151][152] Some audiences and critics have complimented the casting and performances, while many debate the quality of the piece and how it compares to entries in the main Harry Potter series. Publications awarding five-star ratings included The Independent, the London Evening Standard,
The Stage and WhatsOnStage.com.[153][154][155][156] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] Anthony Boyle's performance, as Scorpius Malfoy garnered particular acclaim. WhatsOnStage.com wrote that "Boyle gives a career-making performance," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian's Michael Billington awarded four stars.[157][158] The Telegraph also gave five, although "there are some quibbles," while The Guardian are some quibbles, and the there are some quib
while The Wall Street Journal described him as "the break-out performance".[156][159] Variety's critic, Matt Trueman, agreed, writing, "it's Boyle who really stands out", and both Trueman and Henry Hitchings, in the Evening Standard, noted that his performance was sure to be a fan favourite.[154][160] The play was met with a polarised response
from the Harry Potter fandom.[161] Fans responded positively to the play and its characters, with Scorpius Malfoy being particularly popular.[162] Some fans commented that the dialogue between the familiar characters was "spot on".[163] Others have noted that the play sheds light on some of the relationships between the characters, such as
Harry and Dumbledore's.[164] The response had been particularly positive among fans who watched the play on stage.[165] In response to the play's book-form publication, some fans said its story seemed more "like a work of fan fiction" and said that it diverged from previously established rules of the universe, criticising the script's characterisation
[166][167][168] Some also took issue with the style and plot of the script, complaining that the Time-Turner storylines and over-played tropes of the fantasy/sci-fi genre.[169][170] The stage play's "ambiguously gay" portrayal of the male
friendship between Albus Potter and Scorpius Malfoy has been criticized as an example of "queerbaiting",[171][172] with director John Tiffany stating his belief that it "would not [have] been appropriate" for The Cursed Child to directly address the characters' sexualities.[173][174][175] Year Award Category Nominee Result 2016 Evening Standard
Theatre Award Best Play Won Best Director John Tiffany Nominated Best Design Christine Jones Won Most Promising Newcomer Anthony Boyle Won 2017 South Bank Sky Arts Awards Theatre
Award Won WhatsOnStage Award Best New Play Won Best Actor in a Play Jamie Parker Won Best Supporting Actor in a Play Anthony Boyle Won Paul Thornley Nominated Best Supporting Actress in a Play Poppy Miller Nominated Best Set
Design Christine Jones Won Best Lighting Design Neil Austin Won Best Video Design Finn Ross and Ash Woodward Won Best Actor Jamie Parker Won Best Director John Tiffany Won Best Actor Jamie Parker Wo
Design Katrina Lindsay Won Best Set Design Christine Jones Won Best Steven Hoggett Nominated Outstanding Achievement in Music Imogen Heap Nominated School Travel Awards Best Theatre Production for Schools Won 2018 WhatsOnStage Awards Design New Awards Best Theatre Choreographer Steven Hoggett Nominated Outstanding Achievement in Music Imogen Heap Nominated School Travel Awards Best Theatre Production for Schools Won 2018 WhatsOnStage Awards Design New Awards Design New Awards Best Theatre Production for Schools Won 2018 WhatsOnStage Awards Design New Awards Design
Best West End Show Won Best Show Poster Won Year Award Category Nominee Result Ref. 2018 Tony Awards Best Featured Actor in a Play Anthony Boyle Nominated Best Featured Actor in a Play John Tiffany Won Best Featured Actor in a Play Anthony Boyle Nominated Best Featured Actor in a Play Indiana Play India
Choreography Steven Hoggett Nominated Best Scenic Design in a Play Christine Jones Won Best Costume Design in a Play Katrina Lindsay Won Best Scenic Design in a Play Anthony Boyle Nominated [178] Outstanding Director
of a Play John Tiffany Won Outstanding Music in a Play Imogen Heap Won Outstanding Costume Design for a Play Katrina Lindsay Nominated Outstanding Sound Design for a Play Gareth Fry Won Outstanding Wig and Hair
Design Carole Hancock Nominated Outer Critics Circle Awards Outstanding New Broadway Play Won [179] Outstanding New Broadway Play Won [179] Outstanding Director of a Play John Tiffany Won Outstanding Choreographer Steven Hoggett
Nominated Outstanding Scenic Design (Play or Musical) Christine Jones Won Outstanding Costume Design (Play or Musical) Katrina Lindsay Nominated Outstanding Scenic Design (Play or Musical) Finn Ross and Ash Woodward Won Outstanding Sound Design (Play or Musical)
Gareth Fry Won Drama League Awards Outstanding Production of a Broadway or Off-Broadway or Off
Album Imogen Heap (producer & composer) Nominated [182] Year Award Category Nominated Best Female Actor in a Play Paula Arundell Nominated Best Original Score Imogen Heap Nominated Best Scenic Design Christine Jones
Nominated Best Costume Design Katrina Lindsay Nominated Best Lighting Design Neil Austin Won Best Sound Design Gareth Fry Nominated Year Award Category Nominated Role Gregory Prest Nominated Sarah Afful
Nominated Outstanding Direction John Tiffany Nominated Outstanding Scenic/Projection Design (Projection Design Composition Imogen Heap and Gareth Fry Nominated Outstanding Scenic/Projection Design (Projection Design Composition Design Composition Design Neil Austin Won Year
Award Category Nominee Result 2021 German Live Entertainment Award Show of the Year Won 2024 BroadwayWorld Germany Awards Best Performer in a Play Alen Hodzovic Won Year Award Selection Committee's Special Award Won Kikuta Kazud
Theatre Grand Prize Won In July 2016, Warner Bros. Entertainment applied to purchase the rights to Harry Potter and the Cursed Child, leading to speculation was not being made. [185][186] In November 2021, Chris Columbus,
who previously directed the first two installments of the Harry Potter film series, expressed interest in directing a film adaptation of The Cursed Child, with the intent of having the main cast members reprise their roles.[187][188][189][190] When The New York Times asked Daniel Radcliffe in 2022 if he would be ready to reprise his role as Harry
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