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Getting started on a new project or initiative can be an exciting feeling. But what about the step right before that, when you need to get your project approved? The project approved? The project approved? The project approved project approved? The project approved project approved project approved? The pro
stakeholders, you want to make sure you have the materials you need to succeed. One way to do that is with a project charter. What is a project scope, and project responsibilities in order to get approval from key project stakeholders. In the charter, you should provide a
short, succinct explanation of the main elements of your project before you get started. By creating a project charter is one of many project planning materials you can create. Here's how it compares to other
project planning elements: Create a project charter template Project charter should only include three elements: your project charter to provide a more in-depth
 blueprint of the key elements of your project. There are seven key elements in a project plan: Goals Success metrics Stakeholders and roles Scope and budget Milestones and deliverables Timeline and schedule Communication plan Read: Create a better project plan in just 7 steps Project charters vs. project briefs A project brief is a short document that you
should create after your project has been officially approved. The brief is a condensed version of your project team and stakeholders can refer back to frequently. Your brief, like the charter, provides context about why this project team and stakeholders can refer back to frequently. Your brief, like the charter, provides context about why this project team and stakeholders can refer back to frequently.
parts:Background informationProject objectives and success criteriaProject charter vs. business case have the same fundamentals: these are both tools to pitch a project to the appropriate stakeholders. The main difference between a project objectives and success criteriaProject charter vs. business case have the same fundamentals:
 charter and a business case is scope. A business case is a formal document that explains the benefits and risks of a significant business investment. For example, if you're pitching a large-scale investment with an external agency, a significant business case is a formal document that explains the benefits and risks of a significant business case in current business practices, or a new product line or service, you'd want to create a business case.
Alternatively, if your project needs approval but it's smaller in scope—for example, a campaign that's similar to past campaigns or a product launch that fits within your current go-to-market strategy—create a project charter instead. Read: The beginner's guide to writing an effective business caseDo you need a project charter? There are a variety of
project planning tools, and a project charter isn't always the best one for the job. Here's when to create one—and when you might be better off creating something else. Create a project charter gives stakeholders a clear sense of your project objectives, scope, and responsibilities. Key stakeholders
can use the project charter to approve a project or suggest changes. Create a business case includes additional information and documentation, including the project represents a significant business case includes additional information and documentation, including the project represents a significant business case includes additional information and documentation, including the project represents a significant business case includes additional information and documentation, including the project represents a significant business case includes additional information and documentation, including the project represents a significant business case includes additional information and documentation, including the project represents a significant business case includes additional information and documentation.
project plan will build on your project charter to provide additional information, like the project timeline or key project milestones. Create a project brief if you want to create a document that summarizes the key high-level details of your project plan. Create an executive summary if you want to provide a summary of your document to executive
 stakeholders. Create a project roadmap if you want to view a high-level timeline of your project charter template How to create a project charter.
"why"To begin your project charter, share your project objectives and project purpose. In this section, you should outline why this project is important to work on this project and how this project will support your company
goals. In addition to your project purpose, you should also clarify your project objectives. These are the things you plan to achieve by the end of the project, like deliverables or assets. To create good project objectives, follow the SMART method. Make sure your objectives are: Specific Measurable Achievable Realistic Time-bound Read: How to write an
 effective project objective, with examplesThe "what"The second key element in your project scope. Your project scope statement defines exactly what is and isn't part of the project timeline. As you
create your project charter, the most important part of explaining scope is outlining the ideal project budget. Remember, you will use your project charter document to pitch this project scope—in 8 stepsThe "who"In
the final section of your project charter, you should explain who will be working on the project stakeholders, executive stake
project. Read: Your guide to getting started with resource management project charter examples Project charter template When you're ready to get started, follow this easy-to-use template to create your next project charter template to create a project charter template to get started.
understand what you're working on. Project managerWho is the point of contact for this project? Your project charter is a living document. Including the last revision date can be helpful for team members who are frequently checking back on the charter. Project purposeWhy are you working on this project? Project objectives What deliverables and assets
do you plan to achieve by the end of the project? Project scopeWhat are the boundaries of your project deliverables? Which initiatives are not included in the project? Project team and resources (e.g. people, tools, and budget) are available for this work. Stakeholders and approversWho are the project?
stakeholders? Who needs to approve the project charter or any project charter for quotationFrom project charter to project charter and get started with
project management, make sure you are storing all of your project details in a centralized tool that everyone can access. Naturally, we think Asana is the best tool for the job. With Asana, you can manage team projects and tasks to stay in sync and hit your deadlines. Learn more about the benefits of project management. Create a project charter template
 , the free encyclopedia that anyone can edit. 117,922 active editors 6,998,666 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was
 invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers
estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The
goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured in writing
 in the Xinxiu bencao as a medicinal plant in 659 AD? ... that the Oslo study withheld treatment from 2,000 patients with syphilis? ... that Just after the 1945 liberation of Korea, the remnants of the Japanese colonial government used armed guards to prevent Koreans from seizing the printing equipment of the newspaper Keijō nippō? ... that Sheffield
 Wednesday required a "miracle" to qualify for the 2023 EFL League One play-off final? ... that Pope Leo XIV descends from Creole people of color? ... that Hannah Fry used mathematics to compare Elizabeth II's Christmas messages with the
lyrics of Snoop Dogg? ... that Stray Kids is the first act to debut at No. 1 on the Billboard 200 with their first six chart entries? ... that an Indiana TV station promised to begin broadcasting New Year's Eve — but only made it in time for Chinese New Year's Eve? Archive Start a new article Nominate an article Nicusor Dan Author Banu Mushtaq and
translator Deepa Bhasthi win the International Booker Prize for Heart Lamp: Selected Stories. Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado
outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the
United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record
27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the
Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of
categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, The film was nominated for Best Cinematography, Best
 Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 28th Critics' Choice Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film
 Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout their
tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric
blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with
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Čeština Dansk Eesti Ελληνικά Esperanto Euskara עברית Επρείεν Asturianu Azərbaycanca [] Воsanski المرا المراحة والمراحة والمراح
Retrieved from " 2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2023 siteDolby TheatreHollywood, Los Angeles, see 68th Academy Awards. 95th Academy Awards posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles,
California, U.S.Hosted byJimmy KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed byGlenn Weiss Ricky Kirshner Directed by
 States Network ABC Duration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy Awards (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy Awards ceremony, presented by the Academy Awards (Nielsen ratings) \leftarrow 94th Academy Awards (Nielsen ratings) \leftarrow 94th Academy Awards (Nielsen ratings) \leftarrow 94th Academy Awards (Nielsen ratings) \leftarrow 95th Acad
 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Plaza Hotel in Century 24, 2023, in a ceremony at the Academy Museum of
 Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, the Horse, The Elephant Whisperers
Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison
Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations.
 film to win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees
 were first-time nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Wietnamese
person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar
 nominations.[13] At age 90, Best Original Score nominee John Williams became the oldest person nominated competitively in Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay
 winners Brendan Fraser, Best Actor winner Michelle Yeoh, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Edward Berger, Best International Feature Film winner Daniel Roher, Best
 Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner James Friend, Best Cinematography winner Ruth E. Carter, Best Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual
 Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water
 James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd
 Field, Alexandra Milchan, and Scott Lambert, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan
and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as
 Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle
 Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as
Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once
as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah
 Polley; based on the novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Kazuo Ishiguro; based on the original motion picture
 screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo
del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best
 International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Jerzy Skolimowski The Quiet Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel
 Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris; All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris; and Ina Fichman A House Made of Splinters - Simon Lereng Wilmonts
and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film
(Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡
The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin Hurwitz
 The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music
and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun
 Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The
 Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Dylan Cole and Ben Procter
set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin and Karen Murphy; set decoration: Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Warner Martin and Karen Murphy; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Martin; set decoration: Martin and Karen Murphy; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Mart
 Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino
and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny
 Beavan Best Film Editing Everything Everythi
 Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher
The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate
commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing
the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2
Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23]
 Emily Blunt Dwayne Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the award for Best Supporting Actor and Best Supporting Actor and
Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Makeup and Hairstyling Morgan
FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinaulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinaulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinaulia Louis-Dreyfus Presented the Warner Bros.
 Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Score Elizabeth Banks Presented the
award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Original Song John Travolta Presented the "In Memoriam" segment Zoe
 SaldañaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Actor and Best Actor Conductor Orchestral
Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everything Everyth
from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and
CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his
 selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the previous year's
decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by
Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the
ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and
Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined
 with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet cons
rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior
commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test. [37] When the nominations were
announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time.
$598.4 million; this was followed by Elvis ($151 million), The Fabelmans ($1.5 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($1.1 million), The Banshees of Inisherin ($1.2 million), The Banshees of Inisherin ($1.3 million), The Banshees of Inisherin ($1
distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea
Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough
nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough's profile; dozens of celebrities
praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nomination was announced on January 2023.[44][45] Riseborough's nomination was announced on January 204, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced
speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's
performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines may be needed in a new era of social media and digital communication".[48] The Academy
 has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address "social media
and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023. [50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and
it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Ev
emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get
better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his
 jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase
 from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.
 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59]
 [60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute. [61][62] Olivia Newton-John - singer, actress John Korty - director, production
 designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez
 - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer
Gray Frederickson - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer, director, actor Julia Reichert - producer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, production
designer Marvin March - set decorator Burt Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartique - publicity
 executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Garl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the
Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon
who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-
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50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/95th Academy Awards" So you've come up with an exciting project idea—but how do you get started? At most companies, the first step to kicking off a new initiative is pitching it to stakeholders. Then if your pitch goes well, you can move forward with their sign-off. Crafting a great project pitch is
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key to securing approval for your initiative. Luckily, a project charter template can help you (and your entire team) nail every pitch that comes your way. What is a project charter template can help you (and your entire team) nail every pitch that comes your way. What is a project charter template resources—so stakeholders can quickly understand (and hopefully approve) your project. What is a project charter template? A project charter template is a reusable outline that lays out all the components of a successful project charter. It's a guide your team can follow each time they need to pitch a new initiative. Instead of starting from scratch, team members can copy your template and

fill in the required information. As a team lead, creating a project charter template can help standardize the way your team pitches new initiatives. This consistency ensures you're giving approvers all the information they need to make a decision. It also makes it easier for stakeholders to review your charter—since you're giving approvers all the information they need to make a decision. It also makes it easier for stakeholders to review your charter—since you're giving approvers all the information they need to make a decision. format, stakeholders will know what to expect. The benefits of a digital project charter templateProject approvals are rarely a black and white process. Often, they involve a conversation with stakeholders and changes to your objectives, scope, or project responsibilities. Static Excel or Word documents can't capture this iterative process—they quickly become outdated and don't leave space for feedback. On the other hand, a digital project charter template lets you: Talk to stakeholders as needed. Give stakeholders as needed. Give stakeholders as needed. Give stakeholders and collect real-time feedback via comments. Easily update project charter template lets you: Talk to stakeholders and collect real-time feedback via comments. approved. View your project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, Kanban board, Gantt chart, or calendar. Automatically sum project charter template in different ways—as a standard list, was a standard list, which is a standard list, whi component of a successful project charter, so your team can easily fill in information as needed. A well-written project charter template typically includes the following elements: Project objectives: What do you want to achieve by the end of your project, and what metrics will you use to measure project success? Project scope and deliverables: What do you need to complete this work? This includes people, tools, and budget. Project stakeholders: Who are your project team members? Who needs to approve the project charter, who's the project sponsor, and who should be looped into key decisions? To create your project charter template, add section process. For example, in the project stakeholders section you could create tasks to "identify project team" and "create a RACI chart to outline stakeholder responsibilities." You can also create project budget and deliverables in one place, add columns to document the estimated cost of each deliverable—plus the estimated time requirement from your project team. This gives approvers a breakdown of all your required resources, so they can see why you're requesting a specific budget amount. Finally, add a column to track whether each component of your project charter has been approved. That way, you can track what's finalized and where you need to make changes. Integrated featuresList View. List View is a grid-style view that makes it easy to see all of your tasks at once so you can not only see task titles and due dates, but also view any relevant custom fields like Priority, Status, or more. Unlock effortless collaboration by giving your entire team visibility into who's doing what by when. Project Overview. Project Overview is your one-stop-shop for all important project work. Add a project description to set the tone for how you'll work together in Asana. Then, share any important resources and context—like meeting details, communication channels, and project briefs—in one place. Custom fields for any information you need to track—from priority and status to email or phone number. Use custom fields to sort and schedule your to-dos so you know what to work on first. Plus, share custom fields across tasks and projects to ensure consistency across your organization. Approvals. Sometimes you don't just need to complete a task—you need to know if a deliverable is approved or not. Approvals are a special type of task in Asana with options to "Approve," "Request changes," or "Reject" the task. That way, task owners get clear instructions on what actions they should take and whether their work has been approved or not. Recommended appsGoogle Workplace. Attach files directly to tasks in Asana with the Google Workplace file chooser, which is built into the Asana task pane. Easily attach any My Drive file with just a few clicks. One Drive. Attach files directly to tasks in Asana with the Microsoft OneDrive file chooser, which is built into the Asana task pane. Easily attach files directly to tasks in Asana with the Dropbox. Attach files from Word, Excel, PowerPoint, and more. Dropbox. Attach files directly to tasks in Asana with the Dropbox file chooser, which is built into the Asana task pane. With the Microsoft Teams. integration, you can search for and share the information you need without leaving Teams. Easily connect your Teams conversations to actionable items in Asana. Plus, create, assign, and view tasks during a Teams Meeting without needing to switch to your browser. Different types of project charter templates We've outlined how to create a basic project charter template above, but you can also tailor your template to fit the specific needs of your team. Here are some different ways to customize your project charter template: If you use Agile project charter template to fit the specific needs of your team. Here are some different ways to customize your project charter template to fit the specific needs of your team. Here are some different ways to customize your project charter template to fit the specific needs of your team. team. When estimating project resources, you can also use story points to gauge how much time each deliverables into different phases of the Six Sigma project charter template: If your team uses Six Sigma, organize project deliverables into different phases of the Six Sigma project charter template: If your team uses Six Sigma, organize project deliverables into different phases of the Six Sigma project charter template: If your team uses Six Sigma project charter template: If your team uses Six Sigma project charter template: If your team uses Six Sigma project charter template: If your team uses Six Sigma project charter template into different phases of the Six Sigma phases of the Six Six Sigma phases of the Six Six Sigma template: For construction initiatives, it can be helpful to organize projected costs by type—for example, "labor" or "materials." You can also identify any subcontractors or suppliers you're working with when outlining key stakeholders and responsibilities. FAQsA project charter template is a useful tool if you regularly pitch projects that require a small or medium business investment. If your projects tend to require significant business case instead. A business case is a more formal document that includes additional information and document that includes additional information and use your project charter template during the project initiation phase. Creating a project charter is the first step you should take for any new project. Before you spend time actually planning out the details of your initiative, you need to secure approval first. A project charter template can help standardize the way your team pitches new initiatives—plus improve the quality of pitches by ensuring you're covering key information. It also helps keep you and key stakeholders on the same page regarding the goals and scope of your project. Over time, this can prevent scope creep and help stakeholders work together more effectively. Learn how to create a customizable template in Asana. Get started today.